

Exmouth Photo Group (EPG) Winter Programme 2020 - 2021 - 51st year

Time	Day	Date	Venue	Subject	Competition Requirements/Notes
19:30 - 21:30	Wednesday	2nd Sept	Via 'Zoom'	AGM and announcement of awards for 2019 - 20 Results of the Chair's Challenge 'TV title' and 'Song title' by Ian Bateman FRPS MPAGB AV-AFIAP APAGB . Introduction to the Programme for 2020 - 2021 by the retiring Programme Secretary Christine Chittock, CPAGB.	4 images 1600 x 1200 jpg to Peter Hyett by Sat 29th Aug with a maximum of 2 for each category
19:30 - 21:30	Tuesday	8th Sept	Via 'Zoom'	We join Wantage Camera Club for a talk by Sarah Plater on newborn and family portrait photography	
19:30 - 21:30	Wednesday	9th Sept	Via 'Zoom'	Summer Challenge 4 images from each member. A fun evening to see how you got on with your different challenges in rather unusual circumstances.	4 images 1600 x 1200 jpg to Peter Hyett by Sat 5th Sept
19:30 - 21:30	Wednesday	16th Sept	Via 'Zoom'	Speaker: Nigel Hicks BIPP (Fellow of the British Institute of Professional Photography) - 'Keep It Simple - The Art of Great Photographic Composition' Composition lies at the heart of good photography, yet it is about the hardest skill to master. In this talk Nigel will give pointers to producing good compositions reliably, spotting subjects within the chaos of the world around us, working out the best perspective to get the right composition and executing expertly making the most of what the camera has to offer the photographer. Nigel has written and or photographed over 30 books, including several books on the southwest. http://www.nigelhicks.com/	Entries needed for Competition 1 - A maximum of 3 Digitally Projected Images (DPIs) per member 1600 X 1200 jpg to Peter Hyett, Competition Secretary
19:30 - 21:30	Wednesday	23rd Sept	Via 'Zoom'	Members' Project Evening: Sheila Haycox ARPS MPAGB/AV EFIAP.	
19:30 - 21:30	Wednesday	30th Sept	Via 'Zoom'	Competition 1: This is the first of four competitions run across the year. The categories are Colour Digitally Projected Images (DPIs) and Mono DPIs. Members can enter a maximum of 3 images. This can be in any combination, e.g. 3 Colour DPIs O Mono DPIs or 2 Colour DPIs and 1 Mono DPI. For this season there will be no print entries and this will be reviewed at the end of the year.	

19:30 - 21:30	Tuesday	6 th Oct	Via 'Zoom'	<p>Audio Visual (AV) Group session 1: At these sessions led by Ian Bateman FRPS MPAGB AV-AFIAP APAGB there is the opportunity to learn how to combine still and sometimes moving images together in a presentation mostly using the program 'Pictures to Exe'. Members find out how to put their images to music and incorporate sound effects and voice overs. There is the opportunity to critique each others AVs and to watch and discuss AVs from all over the world. Some members work on AVs they can show on our own project evenings and or in AV competitions. When we return to meeting in a room a small attendance charge, currently £3 per member, is made to cover the cost of room hire, tea/coffee and biscuit.</p>
19:30 - 21:30	Wednesday	7 th Oct	Via 'Zoom'	<p>Presentation by Pedro Landers, his talk is called An Eye to the Hills based on when he lived in North America.</p>
19:00	Thursday	8 th Oct	Via 'Zoom'	<p>Selection committee for the Kingswood Salver Competition (If needed)</p>
10:00 log on for a prompt start at 10:30 AGM 14:00 Lecture	Saturday	10 th Oct	Via 'Zoom'	<p>Western Counties Photographic Federation (WCPF) Annual General Meeting (AGM) & Afternoon Lecture Matt Emmett with his excellent talk "Forgotten Heritage". Full details on his website http://www.forgottenheritage.co.uk/ As this AGM will take place online using Zoom, the online meeting will open from 10.00am, for a prompt 10.30am start to the proceedings.</p> <p>If you attempt to join the meeting after 10.30am, you may have to wait in the zoom waiting room until a break in proceedings. All delegates must be pre-registered at least 2 weeks prior to the meeting. Only registered delegates will be sent the meeting documentation and zoom invitation. Register at: https://us02web.zoom.us/meeting/register/tZ0ld-iuqDgjH9fC26ktV9j4A8oCu2hhbMG1</p> <p>It is recommended that delegates pre-install and register the zoom client from the above website as some meeting options may not be available from web page access.</p>
19:30 - 21:30	Wednesday	14 th Oct	Via 'Zoom'	<p>Members' Project Evening: Mo Martin LRPS and Nova Fisher</p>
19:30 - 21:30	Wednesday	21 st Oct	We join Torbay Photographic Society via 'Zoom'	<p>Speaker: Ralph Snook ARPS EFIAP/b DPAGB 'Wildlife Snaps from my Travels' Ralph has travelled extensively and is an accomplished photographer and so this is bound to be an enthralling evening of superb photography.</p>
		27 th Oct		<p>We join Wantage Camera Club for a talk by Polina Plotnikova on Flower and Fine Art photography</p>

19:30 - 21:30	Wednesday	28th Oct	Via 'Zoom'	Speaker: Kay Wilson 'Painting with Photos' Kay grew up surrounded by photography as her father and his friends were keen photographers. Kay is a member of Saltash Camera Club and is particularly interested in macro photography. She has won numerous awards from her club and several inter club awards. Demonstrating using 'Photoshop' Kay will demonstrate how she makes images that cannot be made in camera, including layers, combining images, reducing noise, colour gradients and Camera Raw sliders.	Entries needed for Competition 2 - A maximum of 3 Digitally Projected Images (DPIs) per member 1600 X 1200 jpg to Peter Hyett, Competition Secretary Devon Half Term
TBC	Thursday		Via 'Zoom'	Selection committee if required, e.g.. For 'South Devon League'	
19:30 - 21:30	Wednesday	4th Nov	We join Torbay Photographic Society via 'Zoom'	Speakers: Spike and Penny Piddock both DPAGB EFIAP 'Like Sandpaper - wet dry and mixed' A welcome return for those of us in EPG who have previously seen Spike and Penny's fabulous underwater shots.	
19:00 - 21:00	Tuesday	10th Nov	Via 'Zoom'	AV Group Session 2	
19:30 - 21:30	Wednesday	11th Nov	Via 'Zoom'	Competition 2 This is the second of four competitions run across the year. The categories are Colour Digitally Projected Images (DPIs) and Mono DPIs. Members can enter a maximum of 3 images. This can be in any combination, e.g. 3 Colour DPIs 0 Mono DPIs or 2 Colour DPIs and 1 Mono DPI. For this season there will be no print entries and this will be reviewed at the end of the year.	
10:30	Saturday	14th Nov	Via 'Zoom'	Kingswood Salver Annual WCPF Inter Club Panel Competition; We enter this panel competition each year with a panel of 5 different images on a theme taken by 5 different photographers. Usually more than 20 clubs enter this competition. Judge and Speaker: Leigh Woolford DPAGB FWPF EFIAP, Pontypridd, PAGB Judge, web site - leighwoolfordphotography.weebly.com	
19:30 - 21:30	Wednesday	18th Nov	We join Torbay Photographic Society via 'Zoom'	Torbay Photographic Society Members' Zoom Presentation by Peter Bosley, Peter Butler, Jan, and Roger	
19:30 - 21:30	Friday	TBA	Crediton's turn to host	South Devon League Print Competition: EPG, Crediton, Dawlish, Newton Abbot. There are two battles for the South Devon League trophy the first being this print competition followed by a DPI competition in the spring. We enter 15 images with no more than 2 images from each member.	Please note that this may not take place

19:30 - 21:30	Wednesday	25th Nov	Via 'Zoom'	<p>Speaker: "Join award winning photographer and author, Jo Bradford, for her popular talk "Darkrooms and Smartphones - Expect the Unexpected". This inspirational talk delves into Jo's life as a darkroom printer and analogue film photographer, looking at the discovery and processes behind her internationally acclaimed camera less photography and her work being sent to space. The second half of the talk explores Jo's much publicised 365 day photo project on Dartmoor, as seen repeatedly on BBC's Countryfile and Spotlight News, leading into her subsequent work on her global bestseller book, "Smart Phone, Smart Photography". She will also discuss the amazing things that can be achieved with smartphones. The fast-paced, lively presentation is rich in images. It is designed to help the audience feel confident to express their creativity in unconventional ways and to highlight the many avenues in which the photographic medium can be used to make interesting work that comes from the heart.</p> <p>Signed copies of the book will be available to purchase after the event. Find Jo at www.greenislandstudios.co.uk and www.JoBradford.com"</p>	Digitally Projected Images (DPis) entries needed for the Set Subject competition: 1 entry per category at 1600 X 1200 to Peter Hyett, Competition Secretary. Set Subjects: 'Decisive moment'; 'Times passed'; 'Water'
19:30 - 21:30	Tuesday	1st Dec	Via 'Zoom'	AV Group Session 3	
19:30 - 21:30	Wednesday	2nd Dec	Via 'Zoom'	<p>Speaker: Jane White ARPS from Exeter Camera Club. 'Using your iPhone'. Jane enjoys blending her photography with Art. She is a keen iphoneographer and enjoys shooting with an iPhone 7 plus and has won competitions with iphone images. She also uses an Olympus OM-D-E 5 MK 11 with various lenses. She has recently become addicted to the Lensbaby range of creative lenses.</p> <p>All of her images are edited and processed using an Apple iPad Pro with the Apple Pencil for drawing and painting.</p>	
19:30 - 21:30	Wednesday	9th Dec	Via 'Zoom'	Set Subject Competition. Members were asked to submit 1 DPI image for each category. 'Decisive moment'; 'Times passed'; 'Water'	
	Wednesday	16th Dec	Via 'Zoom'	<p>Christmas Quiz!</p> <p>Instead of our customary Christmas meal, we will have a fun quiz over Zoom instead. Bring your own mince pies and party hats!</p>	
19:30 - 21:30	Wednesday	6th Jan	Via 'Zoom'	Members' Project Evening: Christine Chittock CPAGB, Maurice Chittock and John Wickett ARPS	Please note that our Spring term sessions may be via Zoom

19:30 - 21:30	Wednesday	13 th Jan	Via 'Zoom'	<p>Speaker: 'Around the World and Back again.' by Tommy Hatwell Tommy is a Plymouth based full-time commercial photographer, and creative coach, working on a wide variety of photographic projects across Devon, Cornwall, the UK, and Worldwide. In his talk, Tommy will share with you his photographic journey and adventures through both digital stills, moving image and a small number of printed photographs. With people, travel, and adventure at the forefront of his photographic drive, Tommy will go beyond the image and behind the scenes to share the moments before, after and in-between the people, places, adventures, and relationships in his favourite photographs.</p>	<p>Entries needed for Competition 3 - A maximum of 3 Digitally Projected Images (DPIs) per member 1600 X 1200 jpg to Peter Hyett, Competition Secretary</p>
19:30 - 21:30	Wednesday	20 th Jan	Via Zoom	Members' Project Evening: Caroline Ovens and Tony Ovens MA	
19:30 - 21:30	Tuesday	26 th Jan	Via Zoom	AV Group Session 4	
19:30 - 21:30	Wednesday	27 th Jan	Via Zoom	<p>Competition 3 This is the third of four competitions run across the year. The categories are Colour Digitally Projected Images (DPIs) and Mono DPIs. Members can enter a maximum of 3 images. This can be in any combination, e.g. 3 Colour DPIs 0Mono DPIs or 2 Colour DPIs and 1 Mono DPI. For this season there will be no print entries and this will be reviewed at the end of the year.</p>	
19:30 - 21:30	Wednesday	3 rd Feb	Via Zoom	<p>Speaker: Barry Holmes FRPS 'Macro Photography' and 'Photography my way' An expert in the field of close up photography Barry will share a host of helpful tips on the different methods of achieving the perfect macro image, close up filters, extension rings, dedicated macro lenses as well as some innovative ideas of his own. He specialises in photographing insects and we will see detailed images of creepy crawlies, earwigs, wasps, bees and some beautiful studies of the eyes and wings of insects resulting in abstract patterns.</p> <p>During the second half Barry will show us spectacular landscapes, the aurora borealis in Iceland, images from Canada, India and Africa, finishing off with portraits of people.</p>	
TBC	Sunday	7 th Feb TBC	Zoom Conferencing meeting	<p>WCPF Digitally Projected Inter-Club (DPIC) Competition. 18 images from each club with no more than 4 from each member. Usually up to 60 clubs in the region enter this competition. This is judged by 3 judges who award a maximum of 5 for each image.</p>	
19:30 - 21:30	Wednesday	10 th Feb	Via Zoom	Members' Project Evening: Ian Bateman FRPS MPAGB AV-AFIAP APAGB and Elaine Bateman	

19:30 - 21:30	Wednesday	17th Feb	Via Zoom	Internal Mix and Match - This year we are splitting the members into two teams. Each team will have a leader; John Perriam and Sheila Haycox. The leaders will choose 40 images from their team members to battle against the opposing team. The judge for this Mix and Match to be John Hoskins.	Entries needed for Competition 4 - A maximum of 3 Digitally Projected Images (DPIs) per member 1600 X 1200 jpg to Peter Hyett, Competition Secretary Devon Half Term
19:30 - 21:30	Tuesday	23rd Feb	Via Zoom	AV Group Session 5	
19:30 - 21:30	Wednesday	24th Feb	Via Zoom	George Robertson will talk about his Mountain Photography	
19:30 - 21:30	Wednesday	3rd Mar	Via Zoom	Competition 4 This is the last of the four competitions run across the year. The categories are Colour Digitally Projected Images (DPIs) and Mono DPIs. Members can enter a maximum of 3 images. This can be in any combination, e.g. 3 Colour DPIs 0 Mono DPIs or 2 Colour DPIs and 1 Mono DPI. For this season there will be no print entries and this will be reviewed at the end of the year.	
TBC	Saturday	7th Mar	Bovey Tracey Golf Club, Monks Way, Bovey Tracey, TQ13 9NG	Knighthayes Trophy 2021 Subject: Togetherness - members will be able to submit two mounted prints at DPIC on 7th Feb. Morning - Council meeting - all welcome Afternoon - speaker - Theme "Togetherness" Chris Palmer FRPS DPAGB APAGB EFIAP, Uxbridge, PAGB Judge, Fotospeed Photographer, web site - www.chrispalmerphotographer.co.uk	
19:30 - 21:30	Wednesday	10th Mar	Judith Telfer	Speaker: Hugh Letheren 'Water Drop Photography' . Hugh uses a slide show to explore the history of water drop photography from dripping taps to today's sophisticated micro computer controlled set ups. Although it is a niche subject, it covers lots of useful ground regarding macro photography, stop motion flash photography and image editing. There is something for everyone, from beginner to experienced members - everyone always goes having learned something. Hugh talks for maybe 40 minutes and then has a break for half an hour to allow people to get refreshments and see a couple of live demonstrations. The first captures a two drop collision in a glass and the second a shoot from below mid air collision of a forced jet and a falling drop. In both cases, an image is captured in real time but , thanks to flash and persistent vision, the audience can see the collision with the naked eye. http://www.hugh.letheren.org/	
19:30 - 21:30	Wednesday	17th Mar	Dawlish and Teignmouth Camera Club,	South Devon League DPI Competition: EPG, Crediton, Dawlish and Teignmouth, Newton Abbot. This is the second and last part of this competition for the coveted trophy. 15 images from each club with no more than 2 from each member. Judge: Kay Wilson	Hosted by Dawlish and Teignmouth
19:30 -21:30	Tuesday	23rd Mar	Glenorchy Church	AV Group Session 6	

19:30 - 21:30	Wednesday	24th Mar	Judith Telfer	An evening with Duncan and Deborah Armour , both highly experienced wildlife and nature photographers. 'Rainforest' This talk concentrates on photography in the rainforests of South and Central America, especially Costa Rica, Ecuador and Panama. Photography in this area can be particularly challenging as the photographer is faced with poor lighting, high contrast, an array of fast moving, shy wildlife and constant high humidity. While explaining the interconnections with this special ecosystem, they will also talk about how they use techniques such as high speed flash and field studios, techniques which are just as applicable in an English garden. https://www.twodrifters.net/	DPIs required for the Panel Competition
TBC	Monday	29th Mar	Members' home or via Zoom	Selection Committee for the Devon Clubs Battle - Panel and DPIs	
19:30 - 21:30	Wednesday	31st Mar	Judith Telfer	Members' Project Evening: Sheila Haycox ARPS, MPAGB/AV, EFIAP and John Perriam ARPS, DPAGB, AFIAP	
19:30 - 21:30	Wednesday	7th Apr	Judith Telfer	Panel Competition; 4, 5 or 6 photos in a panel on a theme. Mono and colour DPIs	School Holiday
TBC	Saturday	10th Apr	Woodbury Village Hall, Flower Street, Woodbury. EX5 1LX	WCPF Audio Visual Competition. The Coote Challenge Cup will be awarded to the winner of the "Short" Competition. The Presidents Salver will be awarded to the winner of the "Long" Competition. The Photo Harmony Trophy will be awarded for the best Photo Harmony Sequence. The M.A.D. trophy is awarded to the winner of the audience vote. The Innovation Award Trophy is for something 'different'. Join the audience, to enjoy a wide variety of Audio Visual presentations, and to see the work of other photographers who expand their interests by creating image sequences which can be projected at their clubs, or shown privately in formats suitable for tablets, smart phones, and HD television.	The deadline for entries is usually in February.
19:30 - 21:30	Wednesday	14th Apr	Judith Telfer	Members' Project Evening: Carol Hyett LRPS, Peter Hyett ARPS, Brian Westaway and Terry Dowrick	School Holiday
19:30 - 21:30	Wednesday	21st Apr	Judith Telfer	AGM and Awards Evening. Viewing and results of the Chair's Challenge for 2020 - 2021. Announcement of the Chair's Challenge for 2021 - 2022	
TBC	Sunday	TBC	Bovey Tracey Golf Club, Monks Way, Bovey Tracey, TQ13 9NG	WCPF Members Exhibition is usually held over a fortnight in May. The categories are usually 3 print classes - Open, Mono, Nature and 4 Projected Digital Images (PDI) - Open, Nature, Creative and Photo Travel. The exhibition has PAGB Patronage and Gold, Silver and Bronze Medals plus Selectors Ribbons and Highly Commended Certificates (at the selectors discretion) are usually awarded in each class. The 'Margaret Aven' trophy for the entrant with the most acceptances across all 7 classes, and the 'Best Wildlife' trophy in the digital and print Nature classes are usually awarded.	Entries Early January, Entries Close early March. Reports in April.

TBC	Sunday	May	TBC	Devon Clubs Battle For this we submit one print panel produced by 5 different club members and 5 DPI images. Trophies are usually awarded for the Best Panel, Best Digital Set, Best Overall Print Winner and Best Overall Digital Image. Certificates are usually awarded for 2nd and 3rd places in the same sections.	Hosted by Plymouth
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Key to some of the categories:

- Tuesday
- Wednesday
- Club Evening
- Competition
- Speaker
- Project Evening