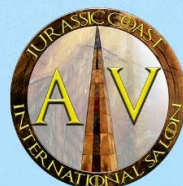


# Jurassic Coast International Audio Visual Salon



## CATALOGUE

25 & 26 May 2024



2024/016



2024/056





# Jurassic Coast International Audio Visual Salon

Hosted by  
Exmouth Photo Group



Welcome to the Jurassic Coast International AV Salon, run by Exmouth Photo Group. This is the fourth year of the competition, which has both PAGB and FIAP patronage.

Why Jurassic Coast? Exmouth is at the western end of the Jurassic Coast World Heritage Site, which runs for ninety-five miles to Old Harry Rocks in Dorset. Our logo shows the Geoneedle, which marks its start.

The Salon comprises two sections – “Open” and “Music, Poetry and Song”.

## AWARDS

### Music, Poetry and Song

- 1st - FIAP Gold Medal
- 2nd - PAGB Silver Medal
- 3rd - PAGB Bronze Medal
- 3 x Highly Commended FIAP Ribbons
- 3 x Judges Choice Jurassic Medals

### Open

- 1st - FIAP Gold Medal
- 2nd - PAGB Silver Medal
- 3rd - PAGB Bronze Medal
- 3 x Highly Commended FIAP Ribbons
- 3 x Judges Choice Jurassic Medals

### From either section

- Best Photography - Jurassic Medal
- Best Sound - Jurassic Medal
- Rising Star Award - FIAP Bronze Medal for Best Newcomer\*

Newcomer is defined as someone who has never won an award in a National or International AV Competition and does not hold an AV distinction from the RPS, PAGB, FIAP, IPF or APS or other national photographic association.



# Jurassic Coast International Audio Visual Salon



We have three International Audio Visual Jury Members who have an excellent knowledge of this medium and are ideally suited and qualified to carry out the task before them.



## **Chair: Alan Tyrer AV-AFIAP, ARPS, DPAGB/AV (UK)**

I have had a lifetime interest in photography but the revolution for me was the coming of the digital age. I have taken a major role in the development of my local club since then and have enjoyed and learned along the way.

In recent years I have developed an interest in Audio Visual sequences to the point where I have achieved awards at many local, national and international events. I have also enjoyed judging at all levels. I particularly enjoy judging as part of a jury where there is a frank discussion and consideration given to everyone's viewpoint. It has certainly enhanced my photographic appreciation.

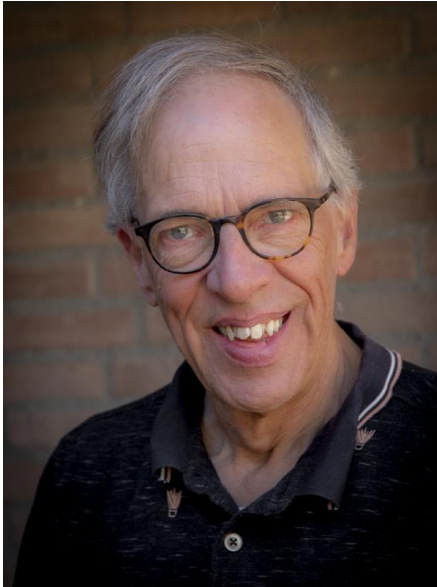
It seems to me that a major part of our development can come from listening to, and where appropriate, acting upon, the advice we are given.

During my AV journey, I have enjoyed watching many hundreds or possibly thousands of AVs and listening and learning from many talented individuals.

I believe that photography and AV should be valued as an art form, and as an art form, it will often not be judged totally objectively but despite this, there should be no losers in this or any event. This is a great hobby and an entertaining spectacle. I hope everyone enjoys the competition.



# Jurassic Coast International Audio Visual Salon



## Henk P Tulp (The Netherlands)

I can still remember it well, the image that emerged from my first developing tank. It seemed so magical, and I have been a photographer ever since. With photography, you can pass on stories through the images, so it is not only my profession but also a passion. After all, they do say a picture is worth a thousand words. With this fascination for imagery,

I also began making audio visual presentations. At first only as a hobby, but after continuing to get more inspiration from visiting festivals and connecting with fellow AV makers, my productions became better and better and started to win awards. This was never my goal at the time, but it happened, and I became captivated.

There are several AV makers from the UK who have inspired me; two being Peter Coles and Ron Davies who I often traveled with throughout Europe. I learned a lot from them, most importantly being: “what do you want to say” with your AV? All elements must reinforce this, including music, live sounds, texts, voice over and photography. Since winning the GN with “The Bridge is Safe” together with Albert, I have been a judge for many national and international festivals.

It is always surprising how many topics and themes can be admired at all the festivals. Every entrant creates something truly unique and seeing the passion and ingenuity from each is a prize in itself. It is an honor that I, as part of the jury, can support and further encourage the creativity from each entrant. I wish everyone a lot of fun with this fantastic hobby.



# Jurassic Coast International Audio Visual Salon



## **John Hodgson OAM, EFIAP/b, AV-EFIAP, FAPS, AV-MAPS ESFIAP, Hoin FAPS (Australia)**

John has been active in amateur photography in Australia for nearly 40 years. Over that time, he has exhibited with considerable success at both national and international level, winning numerous awards for monochrome and colour prints and, more recently, audio visual productions.

Since 2007, John's photographic interests have centred on Audio-Visuals, and he has won more than 100 National and 30 International awards, both for individual sequences, and for sequences co-authored with his wife, Judith. Awards include a FIAP Gold Medal in the 2013 Romanian AV International, an RPS Bronze Medal in the 2016 RPS AV International, and the FIAP Badge for top exhibitor in the 2011 Adelaide International AV Festival.

Since 1980, John has judged regularly at club, state, national and international level, including Adelaide, Sydney, VIGEX and Maitland Internationals and the Adelaide International AV Festival. In 2007, he accepted an invitation to be one of the judges for the 12th China International, conducted in Lishui, China, and was a jury member for the Royal Photographic Society's AV International at Cirencester in 2014. In 2017 and 2018 he was a judge for the Photographic Society of New Zealand's International Exhibition.

For more than 20 years, John has been involved in photographic administration, serving 8 years on the Australian Photographic Society Executive, including two years as President. He served as Chair of the organising committee for the 2004 and 2009 APS National Conventions (APSCON) and from 2010 to 2011 was Executive Director, Honours for the APS. From 2011- 2019 John chaired the organising committee for the Adelaide International AV Festival and since 2011 been a member of the APS AV Division Council. Since 2006 he has been Patron of the South Australian Photographic Federation.

In 2023 he was awarded an Order of Australia Medal for his contribution to Photography and Audio Visuals





# Jurassic Coast International Audio Visual Salon

Hosted by  
Exmouth Photo Group



2024/016



2024/056

This salon would not have gone ahead without the support of the Organising Committee of Exmouth Photo Group and those entering the Salon.

It is thanks to this team, led by Ian Bateman FRPS MPAGB AV-EFIAP APAGB; Derrick Holliday ARPS; Jenny Baker ARPS CPAGB; Maurice Chittock; Christine Chittock CPAGB; AFIAP; John Perriam ARPS DPAGB AFIAP; Mo Martin ARPS CPAGB and Sheila Haycox ARPS MPAGB/AV EFIAP.

They have worked tirelessly for our Fourth Year of this International Salon and are pleased to have received entries from 77 entrants amounting to 120 entries in total from 14 countries. (85 Open and 35 Music/Poetry/Song)

It is also thanks to the three International Judges who have given up their valuable time to go through all the entries and make their judgements.

The Organising Committee thanks FIAP and the PAGB for the Medals and Ribbons.

# THE AWARDS

## OPEN CATEGORY

### 1<sup>st</sup> FIAP Gold Medal



Childhood Struggles -  
Cathy Fordham  
(England)



### 2<sup>nd</sup> PAGB Silver Medal



In a Strangled Voice – Gerard Diebold  
(France)



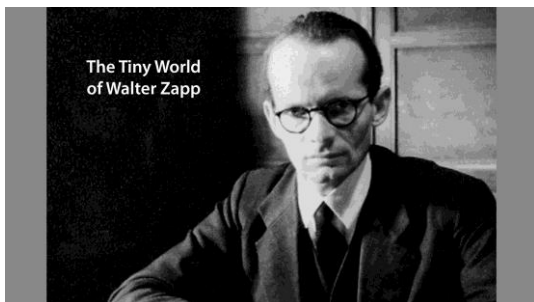
### 3<sup>rd</sup> PAGB Bronze Medal



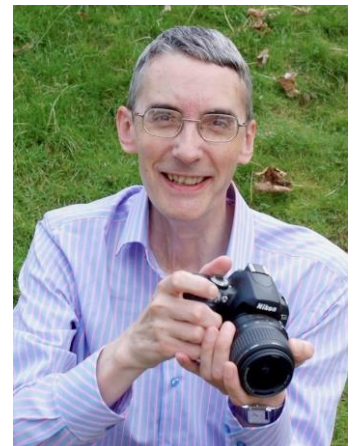
Dancing with Dandelions –  
Howard Bagshaw &  
Jeff Mansell  
(England))



### Judge's Award (Alan Tyrer) Jurassic Medal



The Tiny World of Walter Zapp  
– Richard Brown  
(England)



Judge's Award (Henk Tulp) Jurassic Medal



Restart –  
Carla Fiorina  
& Francesca  
Gernetti  
(Italy)



Judge's Award (John Hodgson) Jurassic Medal



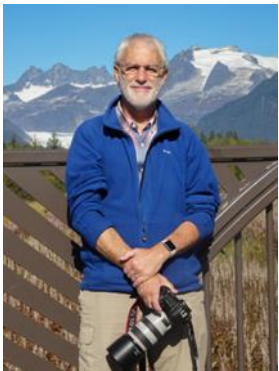
Takecho Park –  
Adrian Battersby  
(England)



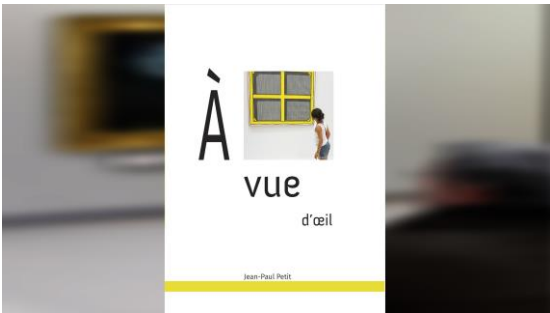
Highly Commended FIAP Ribbon



Hot Air –  
Adrian  
Battersby  
(England)



Highly Commended FIAP Ribbon



A Vue d,Oeil –  
Jean Paul Petit  
(France)



Highly Commended FIAP Ribbon



Repine –  
Michel &  
Michele Paret  
(France)





MUSIC, POETRY & SONG CATEGORY

1<sup>st</sup> FIAP Gold Medal



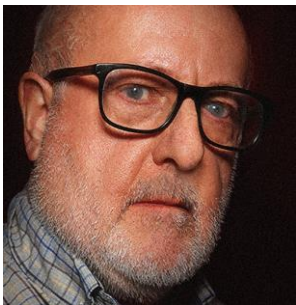
Agnus Dei –  
Michel & Michele  
Paret (France)



2<sup>nd</sup> PAGB Silver Medal



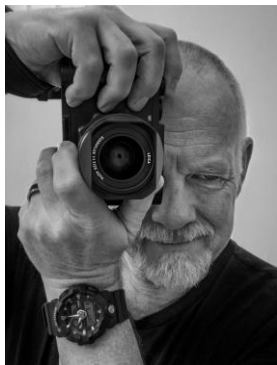
Mad World –  
Colin Harrison  
(England)



3<sup>rd</sup> PAGB Bronze Medal



Sound of  
Silence -  
Tom Lee  
(England)



Judge’s Award (Alan Tyrer) Jurassic Medal



Lou –  
Sophie  
Paugam  
(France)



## Judge's Award (Henk Tulp) Jurassic Medal



Bunker – Peter Warner  
(England)



## Judge's Award (John Hodgson) Jurassic Medal



Land of Ice & Snow – Dale Murphy  
(Australia)



## Highly Commended FIAP Ribbon Alpine



Seasons – Malcolm & Jenny Gee  
(England)



## Highly Commended FIAP Ribbon



I Must Go Down – Mike Pill  
(England)



## Highly Commended FIAP Ribbon



Sous la Neige – Jany Fejoz  
(France)



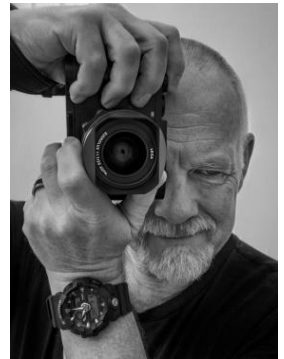


## Special Awards

### Rising Star Award for Best Newcomer FIAP Bronze Medal



Sound of  
Silence –  
Tom Lee  
(England)



### Best Audio Award – Jurassic Medal



The  
Transformer  
- Liam  
Haines  
(Ireland)



### Best Photography Award – Jurassic Medal



Romance  
of the  
Camargue  
Horse –  
Mo Martin  
(England)



### Audience Vote

Childhood  
Struggles -  
Cathy  
Fordham  
(England)





# Jurassic Coast International Audio Visual Salon

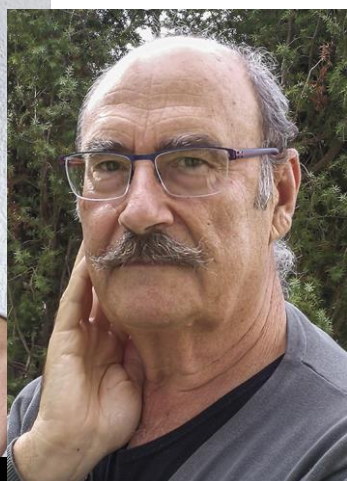
Hosted by  
Exmouth Photo Group



**FIAP Pin for Most Successful FIAP Entrant**

**with two FIAP acceptances  
+ FIAP Gold Medal  
+ FIAP Ribbon**

**Michel & Michelle Paret (France)**





## Jurassic Coast International AV Salon May 2024 FIAP Acceptances

These sequences have been Accepted by the Jury

Entry Number	Name	Title of Sequence	Category	Country	Acceptance Points	Award Points	Total
55	Adrian Batterby	Takecho Park	Open	England	1	1	2
85	Adrian Batterby	Hot Air	Open	England	1	1	2
12	Adrian Wheat and Dale Murphy	Semana Santa	MPS	Australia	1		1
35	Alan Boothman	The Tiger in Austin	Open	England	1		1
28	Alastair Taylor	In Admiration of Ansel	Open	England	1		1
97	Ale Naughton	The Sculptor	Open	Australia	1		1
37	Ale Naughton	Nature's Embrace	MPS	Australia	1		1
47	André Teyck	Sleeping Beauty	Open	Belgium	1		1
3	André Teyck	Il Etait	MPS	Belgium	1		1
13	Andrew Gagg	Kaango	Open	England	1		1
108	Brendan Gillan	Stop	Open	Northern Ireland	1		1
70	Cathy Fordham	Childhood Struggles	Open	England	1	2	3
65	Christine Chiblock	Rust and Decay	MPS	England	1		1
115	Clive and Joan Rathband	Ukuthula	Open	England	1		1
30	Colin Harrison	Mad World	MPS	England	1	1	2
92	Colin Harrison	The Grand Canyon	Open	England	1		1
25	Dale Murphy	Land of Ice and Snow	MPS	Australia	1	1	2
113	Dale Murphy	Auld Edinburgh	MPS	Australia	1		1
62	David Brooker	A Visual Sample of Dumfries and Galloway	Open	England	1		1
42	Derrick Holliday	Nonviolent Offender	Open	England	1		1
9	Derrick Holliday	Gehry's Vision	Open	England	1		1
91	Dino Gravano	I'm writing from the Land of the Hands	Open	Italy	1		1
57	Francesca Gernetti & Carla Fiorina	Restart	Open	Italy	1	1	2
38	Frao Woudstra	Rootland Pearl of the Overberg	Open	South Africa	1		1
40	Ger Sauer	The Cathedral	Open	Netherlands	1		1
15	Ger Sauer	Shadow on the Wall	MPS	Netherlands	1		1
39	Gérard Diebold	In a Strangled Voice	Open	France	1	1	2
93	Gert de Graaf	Timeless	Open	Netherlands	1		1
99	Harold Russell	Call to Prayer	Open	England	1		1
21	Harry Cartner	Who has Seen the Wind	Open	Canada	1		1
109	Harry Clarke and Dale Murphy	Broken Hill	Open	Australia	1		1
17	Imel Dunsiki	An Extraordinary Landscape	Open	South Africa	1		1
5	Jane McIlroy	Flower of Scotland	Open	Northern Ireland	1		1
19	Jany Fejor	Sous la Neige	MPS	France	1	1	2
72	Jean Claude Lenoir	Reverie in Auvergne-Toscany	Open	France	1		1
36	Jean Claude Lenoir	Metamorphosis	Open	France	1		1
16	Jean-Paul Petit	A Vue d'Oeil	Open	France	1	1	2
107	Jeff Mansell and Howard Bagshaw	Dancing with Dandelions	Open	England	1	1	2
49	Jill Sweeney	Addo Elephant Park	Open	South Africa	1		1
111	John Pernam	When September Ends	MPS	England	1		1
18	Liam Haines	The Transformer	Open	Ireland	1	1	2
68	Malcolm and Jenny Gee	Flowing Fortunes	Open	England	1		1
29	Malcolm and Jenny Gee	Alpine Seasons	MPS	England	1	1	2
82	Malcolm Imhoff	Vogalonga	Open	England	1		1
26	Marcel Batist	Graveyard clearance is coming	Open	Netherlands	1		1
46	Marcel Batist	Landscape Illusion	Open	Netherlands	1		1
22	Marlin Addison	Ashore	MPS	England	1		1
86	Marlin Addison	Summertime	MPS	England	1		1
20	Michel Parot	Agnus Dei	MPS	France	1	2	3
44	Michel Parot	Repine	Open	France	1	1	2
88	Mike Blair	The Camel Herders of Pushkar	Open	Scotland	1		1
43	Mike Pitt	I Must Go Down	MPS	England	1	1	2
23	Mo Martin	Romance of the Camargue Horse	Open	England	1	1	2
34	Peter Warner	Bunker	MPS	England	1	1	2
24	Raymond Hughes	Hello Darkness	MPS	Northern Ireland	1		1
33	Richard Brown	The Tiny World of Walter Zapp	Open	England	1	1	2
79	Richard Brown	Greetings Entrant	Open	England	1		1
67	Rob Morgan and Dale Murphy	The Bridge	Open	Australia	1		1
102	Shella Haycox	The Dictionary Man	Open	England	1		1
54	Sheryl Williams	Central Otago Autumn	Open	New Zealand	1		1
95	Sophie Paugam	Lou	MPS	France	1	1	2
120	Steve Kirkby	Pride in London	MPS	England	1		1
94	Tim Harvey	Our Father	Open	England	1		1
27	Tim Harvey	Coast to Coast	Open	England	1		1
45	Tom Lee	Sound of Silence	MPS	England	1		1

# Sequences shown on Gala Day

## Jurassic Coast International AV Salon Gala Day

Session 1						
Starts 10:00			Ends 11:00			
No	Title	Author	Country	Time	Category	Award
1	Land of Ice and Snow	Dale Murphy	Australia	03:20	MPB	Judge's Award 'MPB'
2	Shadow on the Wall	Ger Sauer	Netherlands	02:38	MPB	FIAP Acceptance
3	The Tiny World of Walter Zapp	Richard Brown	England	11:59	Open	Judge's Award 'Open'
4	Kalbab	Alan Boothman	England	05:58	Open	Near Miss!
5	An Extraordinary Landscape	Immel Dunalski	South Africa	11:46	Open	FIAP Acceptance
6	Rust and Decay	Christine Chitlock	England	02:41	MPB	FIAP Acceptance
7	Landscape Illusion	Marcel Battist	Netherlands	03:15	Open	FIAP Acceptance
8	Stop	Brendan Gillan	Northern Ireland	03:08	Open	FIAP Acceptance
9	When September Ends	John Penlam	England	04:22	MPB	FIAP Acceptance
10	Bunker	Peter Warner	England	02:13	MPB	Judge's Award 'MPB'
Tea/Coffee Break for 15 minutes						
Session 2						
Starts 11:15			Ends 12:15			
No	Title	Author	Country	Time	Category	Award
11	I Must Go Down	Mike Pili	England	02:33	MPB	H/C Special Mention
12	The Dictionary Man	Shella Haycox	England	06:42	Open	FIAP Acceptance
13	Ukuthula	Oliver and Joan Rathband	England	04:19	Open	Near Miss!
14	Winter Tranquility	Linda and Edgar Gibbs	Wales	04:00	MPB	Near Miss!
15	In Admiration of Ansel	Alastair Taylor	England	07:04	Open	FIAP Acceptance
16	The Quiver Tree	Chris Marsham	England	04:20	Open	Near Miss!
17	Mad World	Colin Harrison	England	06:00	MPB	PAGB Silver Medal 'MPB'
18	I'm writing from the Land of the Hands	Dino Gravano	Italy	03:20	Open	FIAP Acceptance
19	The Cathedral	Ger Sauer	Netherlands	03:46	Open	Near Miss!
20	Repline	Michel Paret	France	08:55	Open	H/C Special Mention
21	Romance of the Camargue Horse	Mo Martin	England	04:32	Open	Best Photography
Lunch Break for 45 minutes						
Session 3						
Starts 13:00			Ends 14:00			
No	Title	Author	Country	Time	Category	Award
22	Sleeping Beauty	André Teyck	Belgium	05:23	Open	FIAP Acceptance
23	The Cornish Alps	Jenny Baker	England	04:55	Open	Near Miss!
24	That Sea Wall	Ernie King	England	09:40	Open	Near Miss!
25	Nonviolent Offender	Derrick Holliday	England	03:59	Open	FIAP Acceptance
26	In a Strangled Voice	Gérard Diebold	France	05:06	Open	PAGB Silver Medal 'Open'
27	Alpine Seasons	Malcolm and Jenny Gee	England	04:19	MPB	H/C Special Mention
28	The Transformer	Liam Haines	Ireland	07:22	Open	Best Sound
29	Sous la Neige	Jany Fejoz	France	04:02	MPB	H/C Special Mention
30	Tenaya	Keth Leedham	England	09:03	Open	Near Miss!
31	Takecho Park	Adrian Battersby	England	07:23	Open	Judge's Award 'Open'
Tea/Coffee Break for 15 minutes						
Session 4						
Starts 14:15			Ends 15:20			
No	Title	Author	Country	Time	Category	Award
32	Summertime	Martin Addison	England	03:15	MPB	FIAP Acceptance
33	Restart	Francesca Gemetti & Carla Florina	Italy	04:35	Open	Judge's Award 'Open'
34	Muddibillys	Lynn Middleton-Flynn	England	02:35	MPB	Near Miss!
35	Addo Elephant Park	Jill Greesby	South Africa	09:05	Open	FIAP Acceptance
36	A Vue d'Oeil	Jean-Paul Petit	France	03:34	Open	H/C Special Mention
37	Ortus Solis	Teresa Brown	England	04:47	MPB	Near Miss!
38	Dancing with Dandelions	Jeff Mansell and Howard Bagshaw	England	07:36	Open	PAGB Bronze Medal 'Open'
39	Lou	Sophie Paugam	France	03:21	MPB	Judge's Award 'MPB'
40	Sound of Silence	Tom Lee	England	04:27	MPB	PAGB Bronze Medal 'MPB'
41	Agnus Dei	Michel Paret	France	04:20	MPB	FIAP Gold Medal 'MPB'
42	Childhood Struggles	Cathy Fordham	England	07:25	Open	FIAP Gold Medal 'Open'



## Gala Day Presentation of Awards

1<sup>st</sup> Open:  
Cathy Fordham receiving  
FIAP Gold Medal



3<sup>rd</sup> Open: Howard Bagshaw &  
Jeff Mansell receiving PAGB  
Bronze Medal



Judge Award MPS:  
Peter Warner receiving  
Jurassic Medal

Best Photography  
Award:  
Mo Martin receiving  
Jurassic Medal



## Receiving FIAP Acceptance Certificates



Derrick Holliday  
Two FIAP  
Acceptances



Sheila Haycox  
FIAP Acceptance



John Perriam  
FIAP Acceptance

Christine Chittock  
FIAP Acceptance







Audience Vote: Cathy Fordham receiving Jurassic Medal



Medals, Certificates and Ribbons



Ian Bateman, Director of Salon



Alan Tyrer, Chair of Judging Panel





Ian Bateman, Director of Salon



Christine Chittock Chair of EPG

# The Audience





FÉDÉRATION INTERNATIONALE  
*The International Federation*



DE L'ART PHOTOGRAPHIQUE  
*of Photographic Art*

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés  
par l'art. V des statuts, a décidé d'accorder le

## HAUT PATRONAGE DE LA FIAP

à l'événement

Jurassic International Audio Visual  
Salon

sous le numéro de patronage officiel  
2024/056



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Busi

Le Directeur du Service Patronages

Romain Nero

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2024/056



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



**THE PHOTOGRAPHIC ALLIANCE  
OF GREAT BRITAIN**

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE  
HAS BEEN ACCORDED TO

**Jurassic International Audio Visual Salon**

ORGANISED BY

**Exmouth Photo Group**

ON

**24th May 2024**

**CERTIFICATE No. 2024-012**

*D. Hanson*

**18th September 2023**

President: - Daphne Hanson DPAGB HonPAGB.

Member of The International Federation of Photographic Art

**NAVC**  
RPS AUDIO VISUAL GROUP  
**2024**

**THE RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY

# 23<sup>rd</sup> National Audio Visual Championship

**Judges:**

**Bryan Stubbs** ARPS

**Tony Collinson** LRPS DPAGB/AV

**Jeff Mansell** CPAGB/AV

**OPEN TO ALL UK  
AV ENTHUSIASTS**

**Closing date for entries:**

**Sunday 1<sup>st</sup> September 2024**

**Attendance Booking Details opens**

**Monday 1<sup>st</sup> July 2024**

**at: [www.rps.org/navc](http://www.rps.org/navc)**

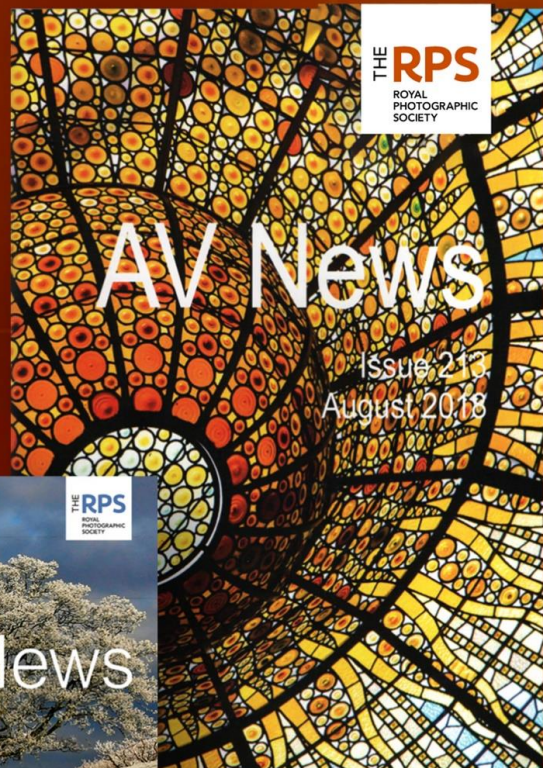
***LEEDS Trinity University***

***28 and 29 September 2024, 10 to 6 each day***



# AV News

All the best AV  
enthusiasts  
subscribe to  
AV News



The Definitive Journal for all those  
interested in Audio Visual excellence

Visit [www.rps/av](http://www.rps/av) or contact [AVTreasurer@rps.org](mailto:AVTreasurer@rps.org)  
to subscribe