



2023/016

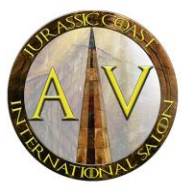
# Jurassic Coast International Audio Visual Salon PROGRAMME



2023/051

20th/21st May 2023





# Jurassic Coast International Audio Visual Salon



Welcome to the Jurassic Coast International AV Salon. This event is our third year of running this Salon. It was previously “Bridgend 5-8 Photo Harmony Competition”, which was successfully run by Bridgend Camera Club from 2008 to 2020. Exmouth Photo Group took over the running of the event in 2021 and have expanded the competition into two sections namely Open and Music/Poetry/Song.

Why Jurassic Coast? Exmouth is at the western end of the Jurassic Coast World Heritage Site, which runs for ninety-five miles to Old Harry Rocks in Dorset. Our logo shows the Geoneedle, which marks its start.

## AWARDS

### Music/Poetry/Song

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3 x Judges Award - Jurassic Medal
- 3 x Honourable Mentions - FIAP Ribbons

### Open

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3x Judges Award - Jurassic Medal
- 3x Honourable Mentions - FIAP Ribbons

### From either section

- Best Photography Jurassic Medal
- Best Sound. Jurassic Medal
- Rising Star Award FIAP Bronze Medal for Best Newcomer\*
- Most Successful FIAP Entrant FIAP Pin

Rising Star Award for the best Newcomer, defined as someone who has never won an award in a National or International AV Competition, and does not hold an AV distinction from the RPS, PAGB, PSSA, IPF or APS.

We have three International Audio Visual Jury Members who have an excellent knowledge of this medium and are ideally suited and qualified to carry out the task before them.



**Keith Leedham FRPS EFIAP FIPF  
(Chair of Jury)**

My interest in photography started when I was 13 years old after my father bought me a camera for my birthday. Together we joined a club and the interest grew. When I was 17 my camera went wrong, so I took it for repair, it was then that I applied for a job repairing cameras. Ever since then that has been my profession until I retired at 65.

I joined the RPS and went on to gain an FRPS in AV in 1987. I have also served on The RPS International AV Festival committee for 27 years and I am still a member of that committee, plus a five-year stint as Chair of the RPS AV Group.

I have been attending and entering National and International AV Festivals because I am quite competitive and enjoy meeting like-minded people. I find AV a good way to express myself and have learnt so much by researching my own and watching other people's sequences.

My love of music helps me in the making of my sequences. My lifelong interest in photography has gained me many friends all over the world as well as earning a living from it.



## **Liam Haines (Ireland)**

I took up photography in 2004, and, what was then a mere hobby has grown to become a passion. I am lucky enough to have travelled extensively and, naturally, I love Travel Photography.

Nevertheless, Street Photography remains my first love. Lots of landscapes are similar but every “street” photo is unique. It really is about capturing the moment and about showing the idiosyncrasies of life.

I started making A.V.s about 10 years ago and joined the East Leinster A.V. Group. The group have been very encouraging and helpful and, as a result, my A.V.s seem to be getting better and I’ve been lucky enough to win a few awards along the way.

My view is that A.V.s are essentially about visual storytelling. I enjoy the process - of getting an idea; of researching the subject; of writing the script; of taking the photos or gathering archive material and then putting the whole lot together into a meaningful presentation.

I enjoy looking at other people’s work and am constantly amazed at the variety of subject matter and at their amazing creativity.



## Willem van den Berg (The Netherlands)

After joining the RPS in 1986 I was invited or rather persuaded by the late Arthur Downes to attend the opening session of the 7<sup>th</sup> RPS International AV Festival. Impressed by what I saw and heard, I voluntarily bought tickets for the rest of the festival and joined the RPS AV-Group the following year. Infected with the AV-virus, I visited numerous AV Festivals, both on the continent and in England. I'd like to think that my reports on some of the

continental festivals in AV News and AV World contributed to an increasing number of British AV workers entering and attending 'continental festivals'.

As a regular visitor of the festival in Épinal, I was invited to their international jury in 1994. Since then I've been invited as a jury member for the International IAC Geoffrey Round AV Competition (currently known as the IAC Peter Coles International) and the 23<sup>rd</sup> RPS International AV Festival in 2018 as well as festivals in Saint-Etienne, Ambérieux, Hayange, Saint-Chamond and Münster.

In 2001 I was one of the founding members of the **Diaporama SuperCircuit** and **Diaporama Festival Brabant**. In both organizations I served as committee member, and we successfully organized three international AV festivals in the Netherlands.

Over the years I have been the co-author of a number of Sequences which have had international success:

- Centre Deux Reflets (with Peter Coles)
- Méphistomania (with Colin Balls and Ron Davies)
- Sweet Helen (with Peter Coles)
- Un jour à la Foire (with Ron Davies)
- The secret of Fontenay (with Peter Coles)
- Conserved within eternity (with Peter Coles and Henk Tulp)
- Five Beers (with Peter Coles)

For most of these Sequences I've combined photography with 'on site' sound recording.

In 1999 my so far only 'solo production', **Tijdverspilling**, was awarded a special prize by the organizers in Saint-Chamond and the humor prize in Ambérieux.



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Exmouth Photo Group



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This festival would not have gone ahead without the support of the Organising Committee of Exmouth Photo Group and those entering the Salon.

It is thanks to this team, led by Ian Bateman FRPS MPAGB AV-AFIAP APAGB; Derrick Holliday ARPS; Jenny Baker ARPS CPAGB; Maurice Chittock; Christine Chittock CPAGB; Peter Hyett ARPS AFIAP; John Perriam ARPS DPAGB AFIAP; Mo Martin ARPS CPAGB and Sheila Haycox ARPS MPAGB EFIAP.

They have worked tirelessly for our Third Year of this International Salon and are pleased to have received entries from 74 entrants amounting to 116 entries in total from 15 countries. (82 Open and 33 Music Poetry Song)

It is also thanks to the three International Judges who have given up their valuable time to go through all the entries and make their judgements.

The Organising Committee thanks FIAP and the PAGB for the Medals and Ribbons.



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The meeting will open at **09.00 British Summer Time**

**Saturday 20th May 2023**

RS = Eligible for Rising Star award

Session 1 - Start time: 9:30am

Approx end time: 10:40am

No.	Author	Sequence Title	Category	Country	Mins	RS?
1	Derrick Holliday	MoPop	Open	England	06:36	
2	Ray Grover	Be Careful	MPS	England	01:34	
3	Gérard Diebold	The Albatros	Open	F	04:00	
4	Jean Claude Leroi	Magnelli	Open	F	07:43	
5	John Smart	Orakei Korako	Open	NZ	04:30	
6	Mike Blair	Winter in Slovenia	MPS	Scotland	04:19	Y
7	Tim Harvey	Heist Tales	Open	England	06:57	
8	Carla Fiorina	Time it Was	MPS	Italy	03:38	
9	Clive Rathband	My Journey South	Open	England	08:40	
10	Andre Teyck and Armand de Smet	Red Steel	MPS	BEL	04:27	
11	Harry Cartner	Franklin Island	Open	CAN	04:00	Y
12	Richard Brown	Hattie's Legacy	Open	England	11:20	
<b>Total:</b>					<b>12</b>	<b>Total Session Time: 1:07:44</b>

Session 2 - Start time: 10:50am

Approx end time: 12:00pm

No.	Author	Sequence Title	Category	Country	Mins	RS?
13	Brian Harvey	A Time to Reflect	MPS	England	03:56	
14	Alan Tyrer	Harry	Open	England	05:34	
15	Bogdan Litwora	TOWN OF WHISPERERS	Open	Poland	05:51	
16	Mo Martin	Talk	MPS	England	05:05	
17	Eric Thorburn	NONGQAWUSE PROPHETESS OF DOOM	Open	SA	06:59	
18	John Hodgson	"X-Posed"	Open	AUS	06:51	
19	Sheryl Williams	Endean's Mill	MPS	NZ	03:41	Y
20	Adrian Battersby	Chasing the Ice	Open	England	06:40	
21	Howard Bagshaw	4 Minutes	Open	England	04:37	
22	Irmel Dunaiski	Teach your Children well	MPS	SA	02:35	Y
23	Alan Boothman	Images from the Past	Open	England	03:20	
24	Fabio MIGNANELLI and Teofilo Celani	INVISIBLE TEMPO (INVISIBLE TIME)	Open	Italy	06:41	
25	Scott Antony	If Ever You're Feeling Lost	Open	England	04:20	Y
<b>Total:</b>					<b>13</b>	<b>Total Session Time: 1:06:10</b>



# Jurassic Coast International Audio Visual Salon



Session 3 - Start time: 12:10pm

Approx end time: 01:15pm

No.	Author	Sequence Title	Category	Country	Mins	RS?
26	John Perriam	God's Own Country	MPS	England	04:08	
27	Andre Hartensveld	Flowers in the Darkness	Open	NL	03:21	
28	Friso Woudstra	When time stood still in Kleinmond	Open	SA	07:47	
29	Alastair Taylor	Of Curiosity and Independent Thinking	Open	England	07:58	
30	Jan Gres	That is Desert	MPS	SVK	03:16	
31	Jean-Paul Petit	At Home	Open	F	04:34	
32	Sheryl Williams	A Floral Rainbow	MPS	NZ	03:49	Y
33	Francesca Gernetti	Circo di fine estate (Late summer circus)	Open	Italy	03:35	
34	Brendan Gillan	The Land of Story-Books	MPS	NI	04:57	
35	Charles Hulse	A Future from the Past	Open	Aus	07:35	
36	Malcolm Imhoff	Walking with Grief	Open	England	05:55	Y
37	Ken Woods	Sossus dead vlei Namibia	Open	SA	03:00	
38	Linda and Edgar Gibbs	The Shoreline Speaks	MPS	Wales	03:22	
<b>Total:</b>					<b>13</b>	<b>Total Session Time: 1:03:17</b>

Session 4 - Start time: 02:00pm

Approx end time: 03:05pm

No.	Author	Sequence Title	Category	Country	Mins	RS?
39	Bob McCree	Whakari White Island	Open	NZ	04:16	
40	Cathy Fordham	The Custodian	Open	England	08:57	
41	Irmel Dunaiki	Cape Splendor	Open	SA	04:33	Y
42	Mark Allen	The Search For The Hidden Corellian YT-1300 L	MPS	NI	03:19	
43	Marion Waive	The Big Bang	Open	Wales	06:00	
44	Sophie Paugam	I've known some boats	MPS	F	03:06	
45	Christine Chittock	The Bear The Blossom And The Blindfold	Open	England	06:34	
46	John Arseniou	Old Bottles	MPS	SA	01:57	
47	Derrick Holliday	Manhattan	Open	England	07:00	
48	Martin Addison	When Winter Comes	MPS	England	04:23	
49	Luciano Zamporlini and Teofilo Celani	A Tutta Birra (The Beer-All and End-All)	Open	Italy	06:24	
50	Sheridan James	Ain't What You Do	Open	England	02:49	Y
51	Malcolm and Jenny Gee	A breath of fresh air	Open	England	06:26	
<b>Total:</b>					<b>13</b>	<b>Total Session Time: 1:05:44</b>

Session 5 - Start time: 03:15pm

Approx end time: 04:20pm

No.	Author	Sequence Title	Category	Country	Mins	RS?
52	Alan Boothman	Caroline Diggeby - Pratte	MPS	England	03:06	
53	Geoff Noxon	My School Now and Then	Open	England	03:32	Y
54	Brian Harvey	Symmetrical Harmony	MPS	England	04:34	
55	Andre Teyck	Stairsss	Open	BEL	03:11	
56	Ger Sauer	Doel	Open	NL	02:58	
57	Bogdan Litwora	wAnderiNg to baLcoES	MPS	Poland	04:43	
58	Judith Sulley	The Mystery	Open	England	11:57	
59	Ken Woods	Floral Fantasy	Open	SA	03:21	
60	Letizia Ronconi	A Natural Gesture	Open	Italy	06:28	
61	Mike Blair	Iceland, Land of Contrasts	Open	Scotland	04:49	Y
62	Oreste Ferretti and Odetta Carpi	Tra sogno e realtà	Open	Italy	08:15	
63	Andre Hartensveld	Winter Leaves	Open	NL	02:30	
64	Wal Close	Oude Kerk	Open	AUS	04:12	
<b>Total:</b>					<b>13</b>	<b>Total Session Time: 1:03:36</b>





# Jurassic Coast International Audio Visual Salon



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**Sunday 21st May**

Session 6 - Start time: 9:30am

Approx end time: 10:35am

No.	Author	Sequence Title	Category	Country	Mins	RS?
65	Les Ayers	Benedictus	MPS	England	07:14	
66	Francesca Gernetti and Carla Fiorina	Finding Henry	Open	Italy	03:31	
67	John and Judith Hodgson	Getaway	Open	AUS	06:46	
68	Jenny Baker	Moor to This..	Open	England	06:15	
69	Peter Thomas	So God Made a Dog	MPS	SA	02:25	
70	Gerard van Meel	What's left for us	Open	NL	04:00	
71	Scott Antony	Blake's Jerusalem: A Personal Rendition	Open	England	06:34	Y
72	Gert de Graaf	Born Wild	Open	NL	03:19	
73	Howard Bagshaw	Haeg Wadu	Open	England	05:31	
74	Jan Gres	Hill of Crosses	Open	SVK	06:31	
75	Jeff Morris	Brush Medicine	Open	SA	03:56	
76	Keith Fisher and Bernard Longley	Magic is Might	Open	England	07:35	
77	Jane Lee	Impressions of Autumn - The Cairngorms	MPS	England	02:18	
<b>Total:</b>				<b>13</b>	<b>Total Session Time: 1:05:55</b>	

Session 7 - Start time: 10:45am

Approx end time: 11:50m

No.	Author	Sequence Title	Category	Country	Mins	RS?
78	Ruud Mulder	Palacio de Cristal	Open	NL	02:52	
79	Sheila Haycox	A Troubled Country	Open	England	10:23	
80	Sheridan James	Poppin' A ...	Open	England	02:15	Y
81	Tim Harvey	Finding Uncle Fred	Open	England	06:36	
82	Wal Close	Nakasendo Way - The Kiso Road	Open	AUS	06:00	
83	John Perriam	Of Earth and Sky	MPS	England	05:07	
84	Bob McCree	Lascia Ch'io Piango	Open	NZ	04:04	
85	Giuliano Mazzanti	1963	MPS	Italy	04:35	
86	Mark Allen	Next Time we will go by Horse	Open	NI	05:05	
87	David Cooke	The Good Old Days	Open	England	11:10	
88	Ger Sauer	Greenhouse Reflections	Open	NL	02:19	
89	Sophie Paugam	Inorganic absolute love	MPS	F	04:23	
<b>Total:</b>				<b>12</b>	<b>Total Session Time: 1:04:49</b>	



# Jurassic Coast International Audio Visual Salon



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Session 8 - Start time: 12:00pm

Approx end time: 01:10pm

No.	Author	Sequence Title	Category	Country	Mins	RS?
90	Christine Chittock	Almost Perfect	MPS	England	03:16	
91	Raymond Hughes	The 1889 Sunday School Excursion	Open	NI	07:45	
92	Malcolm Imhoff	Spring is Sprung	Open	England	04:33	
93	Dieter Butow	Antarctic Wilderness	Open	SA	11:43	Y
94	Mike Pill	I Never Thought	Open	England	03:20	
95	Mo Martin	A Unique Country	Open	England	05:12	
96	Martin Addison	Three Haiku	MPS	England	03:17	
97	Peter Thomas	Crosses on a Hillside	Open	SA	03:40	
98	Judith Sulley	The Strawberry Queen	Open	England	06:09	
99	Rossella Quitadamo	NUBIVAGA	Open	Italy	03:28	
100	Sheila Haycox	If	MPS	England	02:36	
101	Alan Tyrer	Nameless	Open	England	05:11	
102	Alastair Taylor	In the Footsteps of the San	Open	England	07:10	
<b>Total:</b>					<b>13</b>	<b>Total Session Time: 1:07:20</b>

Session 9 - Start time: 02:00pm

Approx end time: 03:10pm

No.	Author	Sequence Title	Category	Country	Mins	RS?
103	Marcel Batist	What is happening in that building	Open	NL	04:20	
104	Friso Woudstra	Seasons in the Overberg	Open	SA	04:10	
105	Andrew Gagg	Nek	Open	England	11:33	
106	Marcello TRAMANDONI and Teofilo Ce	AJA MOLA	Open	Italy	06:35	
107	Richard Brown	Denis Thorpe - the Final Frame	Open	England	09:40	
108	Eric Thorburn	The Peace of Wild Things	MPS	SA	02:16	
109	Brendan Gillan	The Traveller	Open	NI	04:53	
110	Les Ayers	Afterwards	MPS	England	03:44	
111	Marcel Batist	On the edge of the swamp	MPS	NL	03:11	
112	Ray Grover	Dour	MPS	England	03:35	
113	Rita Nolan	No Place More Blessed by Heaven	Open	Irl	07:05	
114	Raymond Hughes	Surfin USA, Tenerife Style	MPS	NI	02:30	
115	Ruud Mulder	Hoppa!	Open	NL	03:01	
116	Jean Claude Leroi	Op Art	Open	F	05:20	
<b>Total:</b>					<b>13</b>	<b>Total Session Time: 1:11:53</b>



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Award Winners - Start time: 03:30pm

Approx end time: 04:00pm

Award	Number	Info
Highly Commended FIAP Ribbons Open	Three awards	The names of these entries and authors will be displayed on screen, but the sequences will not be re-shown
Highly Commended FIAP Ribbons Music, Poetry & Song	Three Awards	
Judge's Selection Open Jurassic Medal	Three Awards	
Judge's Selection Music, Poetry & Song Jurassic Medal	Three Awards	
PAGB Bronze Medals Open and Music, Poetry & Song	Two Awards	
PAGB Silver Medals Open and Music, Poetry & Song	Two Awards	
Most Successful FIAP Entrant- FIAP Pin	One Award	
FIAP Gold Medals Open and Music, Poetry & Song	Two Awards	A selection of winning sequences will be re-shown depending on time restraints
Jurassic Medal for Best Photography	One Award	
Jurassic Medal for Best Soundtrack	One Award	
FIAP Bronze Medal for Best Newcomer (Rising Star Award)	One Award	

FIAP Acceptances will be listed on the website and salon catalogue



FÉDÉRATION INTERNATIONALE

*The International Federation*



DE L'ART PHOTOGRAPHIQUE

*of Photographic Art*

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

## HAUT PATRONAGE DE LA FIAP

à l'événement

JurassicCoast International Audio  
Visual Salon

sous le numéro de patronage officiel  
2023/051



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Buśi

Le Directeur du Service Patronages

Romain Nero

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2023/051



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



**THE PHOTOGRAPHIC ALLIANCE  
OF GREAT BRITAIN**

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE  
HAS BEEN ACCORDED TO

**Jurassic Coast International Audio Visual Salon**

ORGANISED BY

**Exmouth Photo Group**

ON

**20th May 2023**

CERTIFICATE No. 2023-016

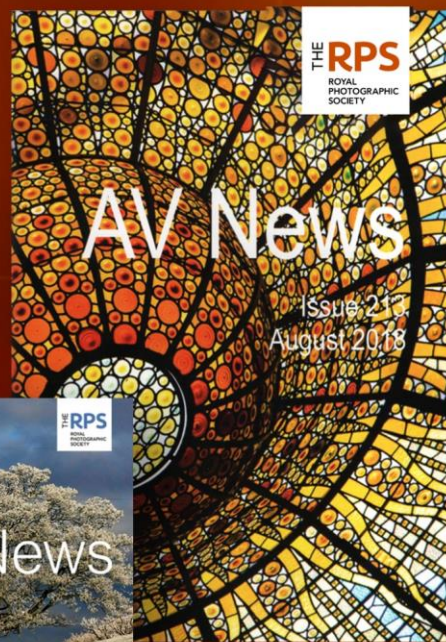
*Roger F Parry*

4th November 2022

President: - Roger Parry ARPS MPAGB Hon FAGE EPIAP.  
Member of The International Federation of Photographic Art

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