









Salon Director: Ian Bateman FRPS MPAGB AV-AFIAP APAGB 22 Phillipps Ave, Exmouth Devon UK EX8 3HZ.

The Jurassic Coast Audio-Visual Salon is an annual competition organised by Exmouth Photo Group and is open to entries from across the globe.

Calendar

Entries can be received from:

Closing date:

Judging completed

Zoom event of Awards and Acceptances:

Live Gala Showing at Woodbury Hall:

Results emailed and published on website:

Catalogues and Awards distributed by

1st January 2023

3rd April 2023

20th & 21st May 2023

20th June 2023

20th June 2023

28th June 2023

Guidelines and Rules.

The Competition is for digitally-produced Audio Visual sequences with a sound-track, and has two categories:

Open: The choice is completely up to the discretion of the author, and will be no longer than 12 minutes.

Music, Poetry, Song: The sequence will clearly illustrate a piece of Music, a Poem or a Song. This may be creative or strongly representational, and will be no longer than 8 minutes.

All entries will be judged but time may not allow all the sequences to be shown at the Public Show.

The 2023 event will take place as an on-line event via Zoom on the 20th & 21st May.

Details on how to view the event will be sent out nearer the time.

There will be a LIVE Gala Showing at Woodbury Hall on the 3rd June 2023

General Rules

- 1. Entries are welcome from groups, clubs and individuals.
- 2. Each Entry must be accompanied by
 - an Entry Form/Fiche, with a summary in one of the Official FIAP languages (English or French)
 - a poster (1920 x 1080px jpg) for each entry,
 - a portrait of the entrant (600 x 800px jpg),
 - a Proof of Payment receipt (PayPal or Bank Transfer).
- 3. Each entrant may enter one or two Sequences; these may be any combination of Music, Poetry, Song or Open Categories.
- 4. The entry fees are £10(for one entry) or £15 (for two entries)
- 5. Each **Open** entry must be no longer than 12 minutes. Each **Music, Poetry or Song** entry must be no longer than 8 minutes.
- 6. All entries to be submitted as MP4 format video files.
- 7. The organisers reserve the right to refuse to accept any Entry which they consider to be undesirable or unsuitable.
- 8. It is the entrant's own responsibility to ensure that any material recorded on the soundtrack or shown images, is appropriately covered against copyright infringement. The exhibition assumes no liability for any misuse of copyright by the entrant.
- 9. Entries will be judged using a Windows PC, external stereo sound system and a full HD monitor with the display set to 1920 x 1080 pixels. All sequences will initially be scanned by a commercially available antivirus program. If any problems are encountered the entrant will be contacted to resolve the matter. It will be at the organiser's discretion to withdraw a sequence if no solution can be found, or if the entrant cannot be contacted.
- 10. Production of all sequences must be the original work of the entrant, co-author(s) and collaborators.
- 11. Age Limit: Entries must have been made within 3 (three) years prior to the closing date.
- 12. The submission of an Entry Form/Fiche implies the acceptance of all these 'Rules and Conditions of entry'.
- 13. A downloadable file, including all accepted entries will be made available after the judging. If any competitor does not wish to have their entry included in this, they must indicate so by selecting the appropriate option on the entry form.
- 14. Entries that have been Accepted in a previous Jurassic Coast International AV Salon are not eligible for entry.

Additional rules for the 'Music, Poetry, Song' section

- 15. **Music, Poetry, Song:** The sequence will clearly illustrate a piece of Music, a Poem or a Song. This may be creative or strongly representational, and will be no longer than 8 minutes.
- 16. All images must be the original work of the photographer/s credited with the sequence.
- 17. Spoken commentary is not allowed, except in the case of a poem being narrated, and any text should be minimal.

Additional rules for the 'Open' section

- 18. This Section is an Open competition and the choice of subject is entirely at the author's discretion.
- 19. Spoken commentary and text are permissible.

- 20. Images must predominantly be the original work of the photographer/s credited with the sequence, but third-party images can be used where appropriate (e.g. for an historical documentary).
- 21. Video clips may be included but should not dominate the AV. Decisions on this are at the discretion of the organisers.

Submission of Entries

- 21. Entries should be sent via WeTransfer to jurassicav@gmail.com The entry must include the AV sequence/s, the Entry Fiche, Poster, Portrait, and Proof of Payment.
- 22. If electronic submission is not possible, (only as a last resort and not advisable for entrants from abroad where mail has been interrupted due to the pandemic), the entry could be sent on a CD by post, but to arrive not later than the closing date. The CDs will be destroyed after the competition
- 23. Please post to: Ian Bateman, 22 Phillipps Ave, Exmouth Devon UK EX8 3HZ.
- 24. If you wish to pay by cheque (UK entrants only) please make this payable to Exmouth Photo Group.
- 25. Payment can be made on-line via PayPal to ian@ibateman.co.uk or by Bank Transfer to Exmouth Photo Group, A/C no: 72392061, Sort code: 60-08-09.

 International IBAN bank account number GB61NWBK60080972392061, Bank National Westminster, Account Exmouth Photo Group
- 26. Entries without full payment will not be judged.

International Jury for 2023 Salon:

Keith Leedham FRPS EFIAP (Chair) (UK) Willem van den Berg (NL) Liam Haines LIPF (IRL)

The Jury and the Process for Judging.

All entries will be forwarded to the Judges who will see and judge all the AVs on their own high-quality equipment.

Any necessary translations of the summaries will be provided to the jury.

The Judges will enter their scores on a spreadsheet individually. The spreadsheets will be collated into a single master spreadsheet. Once this process has been completed the Jury will meet using Zoom to review and discuss the results, just as they would have done in the Jury Room. The jury will determine which entries are of sufficient quality to merit acceptance.

The following Awards will be made:

Music, Poetry, Song

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3x Judges Award Jurassic Medal
- 3 x Honourable Mentions FIAP Ribbons as decided by the judge

Open

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
 - 3x Judges Award Jurassic Medal
 - 3 x Honourable Mentions FIAP Ribbonsas decided by the judge

From either section

Best Photography
 Best Sound.
 Jurassic Medal
 Jurassic Medal

Rising Star Award
 FIAP Bronze Medal for Best Newcomer*

Most Successful FIAP Entrant FIAP Pin

*Newcomer is defined as someone who has never won an award in a National or International AV Competition, and does not hold an AV distinction from the RPS, PAGB, FIAP, IPF or APS or other national photographic association.



Ce salon a reçu le Haut Patronage de la FIAP This salon has received the High Patronage of FIAP

2023/051



Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.

National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues. World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)



THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE HAS BEEN ACCORDED TO

Jurassit Coast International Audio Visual Salon

ORGANISED BY

Exmouth Photo Group

ON

204 May 2023

CERTIFICATE No. 2023-016

Roger F Parra

44 Rovember 2022

President: - Roger Parry ARPS MPAGB Hon PAGB EFIAP.

Member of The International Federation of Photographic Art