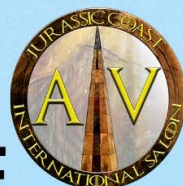




Jurassic Coast International Audio Visual Salon



GALA DAY PROGRAMME

15th June 2024



2024/016



2024/056

to be held at
Woodbury Village Hall
Flower Street,
Woodbury, EX51LX



Jurassic Coast International Audio Visual Salon



Welcome to the Jurassic Coast International AV Salon, run by Exmouth Photo Group. This is the fourth year of the competition, which has both PAGB and FIAP patronage.

Why Jurassic Coast? Exmouth is at the western end of the Jurassic Coast World Heritage Site, which runs for ninety-five miles to Old Harry Rocks in Dorset. Our logo shows the Geoneedle, which marks its start.

The Salon comprises two sections – “Open” and “Music, Poetry and Song”.

Timetable for the Day

- | | |
|-------------------------------|----------------|
| • Doors Open: | 09.15 |
| • Raffle Tickets for Sale | 09.15 – 10.00 |
| • Session 1 | 10.00 – 11.00 |
| • Tea/Coffee Break | 11.00 – 11.15 |
| • Session 2 Starts: | 11.15 – 12.15 |
| • Raffle Tickets for sale | 12.15 – 12.30 |
| • Lunch Break | 12.15 -- 1300 |
| • Session 3 | 13.00 -- 14.00 |
| • Tea/Coffee Break | 14.00 – 14.15 |
| • Session 4 | 14.15 – 15.20 |
| • Audience Vote & Raffle | 15.20 – 15.35 |
| • Awards for those present | 15.35 – 15.45 |
| • Closing speech and Day Ends | 15.45 – 16.00 |

PROGRAMME

Jurassic Coast International AV Salon Gala Day

Session 1						
Starts 10:00			Ends 11:00			
No	Title	Author	Country	Time	Category	Award
1	Land of Ice and Snow	Dale Murphy	Australia	03:20	MPB	Judge's Award 'MPB'
2	Shadow on the Wall	Ger Sauer	Netherlands	02:38	MPB	FIAP Acceptance
3	The Tiny World of Walter Zapp	Richard Brown	England	11:59	Open	Judge's Award 'Open'
4	Kalbab	Alan Boothman	England	05:58	Open	Near Miss!
5	An Extraordinary Landscape	Immel Dunalski	South Africa	11:46	Open	FIAP Acceptance
6	Rust and Decay	Christine Chitlock	England	02:41	MPB	FIAP Acceptance
7	Landscape Illusion	Marcel Batist	Netherlands	03:15	Open	FIAP Acceptance
8	Stop	Brendan Gillan	Northern Ireland	03:08	Open	FIAP Acceptance
9	When September Ends	John Penlam	England	04:22	MPB	FIAP Acceptance
10	Bunker	Peter Warner	England	02:13	MPB	Judge's Award 'MPB'
Tea/Coffee Break for 15 minutes						
Session 2						
Starts 11:15			Ends 12:15			
No	Title	Author	Country	Time	Category	Award
11	I Must Go Down	Mike Pili	England	02:33	MPB	HVC Special Mention
12	The Dictionary Man	Shells Haycox	England	06:42	Open	FIAP Acceptance
13	Ukuthula	Oliver and Joan Rathband	England	04:19	Open	Near Miss!
14	Winter Tranquility	Linda and Edgar Gibbs	Wales	04:00	MPB	Near Miss!
15	In Admiration of Ansel	Alastair Taylor	England	07:04	Open	FIAP Acceptance
16	The Quiver Tree	Chris Marsham	England	04:20	Open	Near Miss!
17	Mad World	Colin Harrison	England	06:00	MPB	PAGB Silver Medal 'MPB'
18	I'm writing from the Land of the Hands	Dino Gravano	Italy	03:20	Open	FIAP Acceptance
19	The Cathedral	Ger Sauer	Netherlands	03:46	Open	Near Miss!
20	Repline	Michel Paret	France	08:55	Open	HVC Special Mention
21	Romance of the Camargue Horse	Mo Martin	England	04:32	Open	Best Photography
Lunch Break for 45 minutes						
Session 3						
Starts 13:00			Ends 14:00			
No	Title	Author	Country	Time	Category	Award
22	Sleeping Beauty	André Teyck	Belgium	05:23	Open	FIAP Acceptance
23	The Cornish Alps	Jenny Baker	England	04:55	Open	Near Miss!
24	That Sea Wall	Ernie King	England	09:40	Open	Near Miss!
25	Nonviolent Offender	Derrick Holliday	England	03:59	Open	FIAP Acceptance
26	In a Strangled Voice	Gérard Diebold	France	05:06	Open	PAGB Silver Medal 'Open'
27	Alpine Seasons	Malcolm and Jenny Gee	England	04:19	MPB	HVC Special Mention
28	The Transformer	Liam Haines	Ireland	07:22	Open	Best Sound
29	Sous la Neige	Jany Fejzo	France	04:02	MPB	HVC Special Mention
30	Tenaya	Keth Leedham	England	09:03	Open	Near Miss!
31	Takecho Park	Adrian Battersby	England	07:23	Open	Judge's Award 'Open'
Tea/Coffee Break for 15 minutes						
Session 4						
Starts 14:15			Ends 15:20			
No	Title	Author	Country	Time	Category	Award
32	Summertime	Martin Addison	England	03:15	MPB	FIAP Acceptance
33	Restart	Francesca Gemelli & Carla Florina	Italy	04:35	Open	Judge's Award 'Open'
34	Muddbills	Lynn Middleton-Flynn	England	02:35	MPB	Near Miss!
35	Addo Elephant Park	Jill Sneyd	South Africa	09:05	Open	FIAP Acceptance
36	A Vue d'Oeil	Jean-Paul Petit	France	03:34	Open	HVC Special Mention
37	Ortus Solis	Teresa Brown	England	04:47	MPB	Near Miss!
38	Dancing with Dandelions	Jeff Mansell and Howard Bagshaw	England	07:36	Open	PAGB Bronze Medal 'Open'
39	Lou	Sophie Paugam	France	03:21	MPB	Judge's Award 'MPB'
40	Sound of Silence	Tom Lee	England	04:27	MPB	PAGB Bronze Medal 'MPB'
41	Agnus Dei	Michel Paret	France	04:20	MPB	FIAP Gold Medal 'MPB'
42	Childhood Struggles	Cathy Fordham	England	07:25	Open	FIAP Gold Medal 'Open'
Audience Vote takes place						
Awards for those present						
Starts 15:35			Ends 16:00			



To vote, either scan the QR code on the left with your mobile phone and vote for one sequence using the on-line form,
or...

... write the number of the sequence in the box on the right and bring it down to the front desk to be counted.

No	Title	Summaries of Gala Day AV Sequences
1	Land of Ice & Snow	Heilongjiang is a province in the far north of China. It is one of the coldest places on Earth In winter and hosts an international festival of ice and snow sculptures.
2	Shadow on the Wall	I already had this Audiovisual in my mind 10 years ago and knew the kind of music I wanted to use. However, it took me 10 years to collect the right images.
3	The Tiny World of Walter Z	The story of an iconic object devised by one of the world's least-known inventors.
4	Kaibab	Images of the Grand Canyon, its scale, weather, ravines and colours.
5	An Extraordinary Landscape	Past and present of an Extraordinary Landscape
6	Rust and Decay	The haunting aesthetics of rust and decay shown in a selection of photos by the author. The dramatic music sets the scene for the rust and decay of man made and natural materials showing textures and patterns and even some beauty when you look closely.
7	Landscape Illusion	Many people have an irrepressible need for a makeable world. The photographer gives it his own twist. He creates the illusion of landscapes we will never see.
8	Stop	Stop war.
9	When September Ends	Autumn themed sequence with images taken on Woodbury Common.
10	Bunker	A sequence about the nuclear bunkers at Orford Ness, Suffolk.
11	I Must Go Down	A poem about a would be steam train driver and his dream.
12	The Dictionary Man	This story is about Samuel Johnson, the eminent author who defied all odds to produce his famous English Dictionary, A concise summary delving into challenging periods and struggles of Johnson's life and the creation of his final publication.
13	Ukuthula	An African Hymn for Peace.
14	Winter Tranquility	Carefully selected photographs, taken on a cold winter's day, are harmonised with specially chosen tranquil music to create a calm for the senses.
15	In Admiration of Ansell	The author takes a trip to the Canadian Rockies. He recalls a book of black and white photographs from the famous twentieth century photographer Ansel Adams and seeks to emulate the work of this great icon of photography. He learns about how Adams influenced modern day photography with the f64 group, zone method of exposure as well as how Adams shaped thinking on environmental conservation. Modern day cameras are so different to those used back then. What would have Adams thought about this?
16	The Quiver Tree	None supplied
17	Mad World	A selection of creative images that have gained awards in FIAP and PSA International Image salons
18	I'm Writing from the Land of the Hands	Hands are among the first and most important tools of knowledge and learning we have. As children we receive a lot of information from our hands, we relate with our hands, we explore the things around us with our hands, we compare ourselves with our fellow humans with our hands, we play with our hands, we learn with our hands.
19	The Cathedral	Since the year 1027, all French Kings have been crowned in Reims Cathedral.
20	Repine	A window open to the artistic genius of this Russian painter.
21	Romance of the Camargue Horse	The white horses of the Camargue, France in their natural habitat.
22	Sleeping Beauty	None supplied
23	The Cornish Alps	An overview of the Cornish china clay industry.

No	Title	Summaries of Gala Day AV Sequences
24	The Sea Wall	The story of the infamous sea wall at Dawlish
25	Nonviolent Offender	The story of James Crosier
26	In a Strangled Voice	Drug addiction brings this young woman to her death. But she leaves behind a poem, a message to those who remain, a call to God.
27	Alpine Seasons	A musical journey through a year in the Jungfrau region of the Swiss Bernese Oberland – from villages deep in winter's snows, to alpine meadows bathed in sunshine and full of flowers.
28	The Transformer	It's the story of how a city in decline reinvented itself through architecture!
29	Sous la Neige	Paris under snow
30	Tenaya	The story of the native American Tenaya
31	Takecho Park	An elderly Japanese man talks about his life and his two best friends, and how the three of them have met together regularly, in a small suburban park in Tokyo.
32	Summertime	Summertime in an English meadow
33	Restart	This story never happened, or maybe it did, some time, somewhere. This story never happened, but it might happen, one day, anywhere. If we continue to ignore Nature's warnings, Nature will take back everything. And then... a re-start?
34	Muddbillys	Car Racing in the Mud
35	Addo Elephant Park	The success story of Addo Elephant Park
36	A Vue d'Oeil	Randomly from my visits to museums and exhibitions. (Original music by the author)
37	Ortus Solis	Ortus Solis - Sun rise over the land at Orcombe Point, the start of the Jurassic Coast with music by Above and Beyond - "Sun in Your Eyes".
38	Dancing with Dandelions	A man who sculpts in wires
39	Lou	Lou is a love poem by Guillaume Apollinaire to Louise de Coligny, with whom he had fallen madly in love and whom he intimately called My beloved Lou. --> As Guillaume : Luc MITERAN. --> Lou is embodied by the women in hats in Danny MC BRIDE's paintings. --> Decors are paintings by KLIMT and HUNDERTWASSER, shots taken at L'atelier des lumières, Paris
40	Sound of Silence	A visual interpretation of the Simon and Garfunkel composition, 'The Sound of Silence', performed by rock band 'The Disturbed'.
41	Agnus Dei	The lamb... Christians, Jews and Muslims venerate the lamb. Shouldn't it become the symbol of alliance and peace ?
42	Childhood Troubles	The trials and tribulations of learning to tell the time and read



Jurassic Coast International Audio Visual Salon

Hosted by
Exmouth Photo Group



Jurassic Coast International AV Salon May 2024				
Open Category	Award	Title	Author	Country
1st Place	FIAP Gold Medal	70 Childhood Struggles	Cathy Fordham	England
2nd Place	PAGB Silver Medal	39 In a Strangled Voice	Gerard Diebold	France
3rd Place	PAGB Bronze Medal	107 Dancing with Dandelions	Howard Bagshaw and Jeff Mansell	England
Judge's Award (Alan Tyrer)	Jurassic Medal	33 The Tiny World of Walter Zapp	Richard Brown	England
Judge's Award (Henk Tulp)	Jurassic Medal	57 Restart	Francesca Gernetti and Carla Fiorina	Italy
Judge's Award (John Hodgson)	Jurassic Medal	55 Takecho Park	Adrian Battersby	England
Highly Commended	FIAP Ribbon	85 Hot Air	Adrian Battersby	England
Highly Commended	FIAP Ribbon	16 A Vue d'Oeil	Jean-Paul Petit	France
Highly Commended	FIAP Ribbon	44 Repine	Michel and Michelle Paret	France
Music, Poetry & Song				
1st Place	FIAP Gold Medal	20 Agnes Dei	Michel and Michelle Paret	France
2nd Place	PAGB Silver Medal	30 Mad World	Colln Harrison	England
3rd Place	PAGB Bronze Medal	45 Sound of Silence	Tom Lee	England
Judge's Award (Alan Tyrer)	Jurassic Medal	95 Lou	Sophie Paugam	France
Judge's Award (Henk Tulp)	Jurassic Medal	34 Bunker	Peter Warner	England
Judge's Award (John Hodgson)	Jurassic Medal	25 Land of Ice and Snow	Dale Murphy	Australia
Highly Commended	FIAP Ribbon	29 Alpine Seasons	Malcolm and Jenny Gee	England
Highly Commended	FIAP Ribbon	43 I Must Go Down	Mike Pili	England
Highly Commended	FIAP Ribbon	19 Sous la Nelge	Jany Fejoz	France
Special Awards				
Best Photography	Jurassic Medal	23 Romance of the Camargue Horse	Mo Martin	England
Best Sound	Jurassic Medal	18 The Transformer	Liam Haines	Ireland
Best Newcomer	FIAP Bronze Medal	45 Sound of Silence	Tom Lee	England
Audience Vote at Gala Day	Jurassic Medal			
Most Successful FIAP Entrant	FIAP Pin		Michel and Michelle Paret	France
Rising Star Award for the best Newcomer, defined as someone who has never won an award in a National or International AV Competition, and does not hold an AV distinction from the RPS, PAGB, PSSA, IPF or APS.				

Jurassic Coast International AV Salon May 2024 FIAP Acceptances

These sequences have been Accepted by the Jury

Entry Number	Name	Title of Sequence	Category	Country	Acceptance Points	Award Points	Total
55	Adrian Batteraby	Takecho Park	Open	England	1	1	2
85	Adrian Batteraby	Hot Air	Open	England	1	1	2
12	Adrian Whear and Dale Murphy	Semana Santa	MPS	Australia	1		1
35	Alan Boothman	The Tiger in Azzadin	Open	England	1		1
28	Alastair Taylor	In Admiration of Ansel	Open	England	1		1
97	Alla Naughton	The Sculptor	Open	Australia	1		1
37	Alla Naughton	Nature's Embrace	MPS	Australia	1		1
47	André Teyck	Sleeping Beauty	Open	Belgium	1		1
3	André Teyck	Il Etait	MPS	Belgium	1		1
13	Andrew Gagg	Kaango	Open	England	1		1
108	Brendan Gillan	Stop	Open	Northern Ireland	1		1
70	Cathy Fordham	Childhood Struggles	Open	England	1	2	3
65	Christine Chitlock	Rust and Decay	MPS	England	1		1
115	Clive and Joan Rathband	Ukuthula	Open	England	1		1
30	Colin Harrison	Mad World	MPS	England	1	1	2
92	Colin Harrison	The Grand Canyon	Open	England	1		1
25	Dale Murphy	Land of Ice and Snow	MPS	Australia	1	1	2
113	Dale Murphy	Auld Edinburgh	MPS	Australia	1		1
62	David Brooker	A Visual Sample of Dumfries and Galloway	Open	England	1		1
42	Demick Holliday	Nonviolent Offender	Open	England	1		1
9	Demick Holliday	Gehry's Vision	Open	England	1		1
91	Dino Gravano	I'm writing from the Land of the Hands	Open	Italy	1		1
57	Francesca Gernetti & Carla Fiorina	Restart	Open	Italy	1	1	2
38	Friko Woudstra	Roeland Pearl of the Overberg	Open	South Africa	1		1
40	Ger Sauer	The Cathedral	Open	Netherlands	1		1
15	Ger Sauer	Shadow on the Wall	MPS	Netherlands	1		1
39	Gérard Diebold	In a Strangled Voice	Open	France	1	1	2
93	Gert de Graaf	Timeless	Open	Netherlands	1		1
99	Harold Russell	Call to Prayer	Open	England	1		1
21	Harry Carter	Who has Seen the Wind	Open	Canada	1		1
109	Harry Clarke and Dale Murphy	Broken Hill	Open	Australia	1		1
17	Imel Dunalski	An Extraordinary Landscape	Open	South Africa	1		1
5	Jane Molloy	Flower of Scotland	Open	Northern Ireland	1		1
19	Jany Fejor	Sous la Neige	MPS	France	1	1	2
72	Jean Claude Lenoir	Reverie in Auvergne-Toscany	Open	France	1		1
36	Jean Claude Lenoir	Metamorphosis	Open	France	1		1
16	Jean-Paul Petit	A Vue d'Oeil	Open	France	1	1	2
107	Jeff Mansell and Howard Bagshaw	Dancing with Dandelions	Open	England	1	1	2
49	Jill Sneezy	Addo Elephant Park	Open	South Africa	1		1
111	John Pernam	When September Ends	MPS	England	1		1
18	Liam Haines	The Transformer	Open	Ireland	1	1	2
68	Malcolm and Jenny Gee	Flowing Fortunes	Open	England	1		1
29	Malcolm and Jenny Gee	Alpine Seasons	MPS	England	1	1	2
82	Malcolm Imhoff	Vogelanga	Open	England	1		1
26	Marcel Batsat	Graveyard clearance is coming	Open	Netherlands	1		1
46	Marcel Batsat	Landscape Illusion	Open	Netherlands	1		1
22	Marin Addison	Ashore	MPS	England	1		1
86	Marin Addison	Summertime	MPS	England	1		1
20	Michel Panet	Agnus Dei	MPS	France	1	2	3
44	Michel Panet	Repine	Open	France	1	1	2
88	Mike Blair	The Camel Herders of Pushkar	Open	Scotland	1		1
43	Mike Phil	I Must Go Down	MPS	England	1	1	2
23	Mo Martin	Romance of the Camargue Horses	Open	England	1	1	2
34	Peter Warner	Bunker	MPS	England	1	1	2
24	Raymond Hughes	Hello Darkness	MPS	Northern Ireland	1		1
33	Richard Brown	The Tiny World of Walter Zapp	Open	England	1	1	2
79	Richard Brown	Greetings Entrant	Open	England	1		1
67	Rob Morgan and Dale Murphy	The Bridge	Open	Australia	1		1
102	Sheila Haycox	The Dictionary Man	Open	England	1		1
54	Sheryl Williams	Central Otago Autumn	Open	New Zealand	1		1
95	Sophie Paugam	Lou	MPS	France	1	1	2
120	Steve Kirkby	Pride in London	MPS	England	1		1
94	Tim Harvey	Our Father	Open	England	1		1
27	Tim Harvey	Coast to Coast	Open	England	1		1
45	Tom Lee	Sound of Silence	MPS	England	1		1



Jurassic Coast International Audio Visual Salon



We have three International Audio Visual Jury Members who have an excellent knowledge of this medium and are ideally suited and qualified to carry out the task before them.



Chair: Alan Tyrer AV-AFIAP, ARPS, DPAGB/AV (UK)

I have had a lifetime interest in photography but the revolution for me was the coming of the digital age. I have taken a major role in the development of my local club since then and have enjoyed and learned along the way.

In recent years I have developed an interest in Audio Visual sequences to the point where I have achieved awards at many local, national and international events. I have also enjoyed judging at all levels. I particularly enjoy judging as part of a jury where there is a frank discussion and consideration given to everyone's viewpoint. It has certainly enhanced my photographic appreciation.

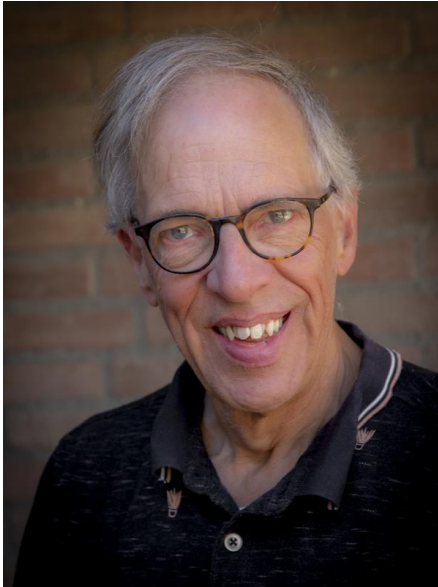
It seems to me that a major part of our development can come from listening to, and where appropriate, acting upon, the advice we are given.

During my AV journey, I have enjoyed watching many hundreds or possibly thousands of AVs and listening and learning from many talented individuals.

I believe that photography and AV should be valued as an art form, and as an art form, it will often not be judged totally objectively but despite this, there should be no losers in this or any event. This is a great hobby and an entertaining spectacle. I hope everyone enjoys the competition.



Jurassic Coast International Audio Visual Salon



Henk P Tulp (The Netherlands)

I can still remember it well, the image that emerged from my first developing tank. It seemed so magical, and I have been a photographer ever since. With photography, you can pass on stories through the images, so it is not only my profession but also a passion. After all, they do say a picture is worth a thousand words. With this fascination for imagery,

I also began making audio visual presentations. At first only as a hobby, but after continuing to get more inspiration from visiting festivals and connecting with fellow AV makers, my productions became better and better and started to win awards. This was never my goal at the time, but it happened, and I became captivated.

There are several AV makers from the UK who have inspired me; two being Peter Coles and Ron Davies who I often traveled with throughout Europe. I learned a lot from them, most importantly being: "what do you want to say" with your AV? All elements must reinforce this, including music, live sounds, texts, voice over and photography. Since winning the GN with "The Bridge is Safe" together with Albert, I have been a judge for many national and international festivals.

It is always surprising how many topics and themes can be admired at all the festivals. Every entrant creates something truly unique and seeing the passion and ingenuity from each is a prize in itself. It is an honor that I, as part of the jury, can support and further encourage the creativity from each entrant. I wish everyone a lot of fun with this fantastic hobby.



Jurassic Coast International Audio Visual Salon



John Hodgson OAM, EFIAP/b, AV-EFIAP, FAPS, AV-MAPS ESFIAP, Hoin FAPS (Australia)

John has been active in amateur photography in Australia for nearly 40 years. Over that time, he has exhibited with considerable success at both national and international level, winning numerous awards for monochrome and colour prints and, more recently, audio visual productions.

Since 2007, John's photographic interests have centred on Audio-Visuals, and he has won more than 100 National and 30 International awards, both for individual sequences, and for sequences co-authored with his wife, Judith. Awards include a FIAP Gold Medal in the 2013 Romanian AV International, an RPS Bronze Medal in the 2016 RPS AV International, and the FIAP Badge for top exhibitor in the 2011 Adelaide International AV Festival.

Since 1980, John has judged regularly at club, state, national and international level, including Adelaide, Sydney, VIGEX and Maitland Internationals and the Adelaide International AV Festival. In 2007, he accepted an invitation to be one of the judges for the 12th China International, conducted in Lishui, China, and was a jury member for the Royal Photographic Society's AV International at Cirencester in 2014. In 2017 and 2018 he was a judge for the Photographic Society of New Zealand's International Exhibition.

For more than 20 years, John has been involved in photographic administration, serving 8 years on the Australian Photographic Society Executive, including two years as President. He served as Chair of the organising committee for the 2004 and 2009 APS National Conventions (APSCON) and from 2010 to 2011 was Executive Director, Honours for the APS. From 2011- 2019 John chaired the organising committee for the Adelaide International AV Festival and since 2011 been a member of the APS AV Division Council. Since 2006 he has been Patron of the South Australian Photographic Federation.

In 2023 he was awarded an Order of Australia Medal for his contribution to Photography and Audio Visuals



Jurassic Coast International Audio Visual Salon

Hosted by
Exmouth Photo Group



2024/016



2024/056

This salon would not have gone ahead without the support of the Organising Committee of Exmouth Photo Group and those entering the Salon.

It is thanks to this team, led by Ian Bateman FRPS MPAGB AV-EFIAP APAGB; Derrick Holliday ARPS; Jenny Baker ARPS CPAGB; Maurice Chittock; Christine Chittock CPAGB; AFIAP; John Perriam ARPS DPAGB AFIAP; Mo Martin ARPS CPAGB and Sheila Haycox ARPS MPAGB/AV EFIAP.

They have worked tirelessly for our Fourth Year of this International Salon and are pleased to have received entries from 77 entrants amounting to 120 entries in total from 14 countries. (85 Open and 35 Music/Poetry/Song)

It is also thanks to the three International Judges who have given up their valuable time to go through all the entries and make their judgements.

The Organising Committee thanks FIAP and the PAGB for the Medals and Ribbons.

FÉDÉRATION INTERNATIONALE

The International Federation



DE L'ART PHOTOGRAPHIQUE

of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés
par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP

à l'événement

**Jurassic International Audio Visual
Salon**

sous le numéro de patronage officiel
2024/056



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Busi

Le Directeur du Service Patronages

Romain Nero

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/056



**Fédération Internationale de l'Art Photographique
International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



**THE PHOTOGRAPHIC ALLIANCE
OF GREAT BRITAIN**

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE
HAS BEEN ACCORDED TO

Jurassic International Audio Visual Salon

ORGANISED BY

Exmouth Photo Group

ON

24th May 2024

CERTIFICATE No. 2024-012

D. Hanson

18th September 2023

President: - Daphne Hanson DPAGB HonPAGB.

Member of The International Federation of Photographic Art

NAVC
RPS AUDIO VISUAL GROUP
2024

THE RPS
ROYAL
PHOTOGRAPHIC
SOCIETY

23rd National Audio Visual Championship

Judges:

Bryan Stubbs ARPS

Tony Collinson LRPS DPAGB/AV

Jeff Mansell CPAGB/AV

**OPEN TO ALL UK
AV ENTHUSIASTS**

Closing date for entries:

Sunday 1st September 2024

Attendance Booking Details opens

Monday 1st July 2024

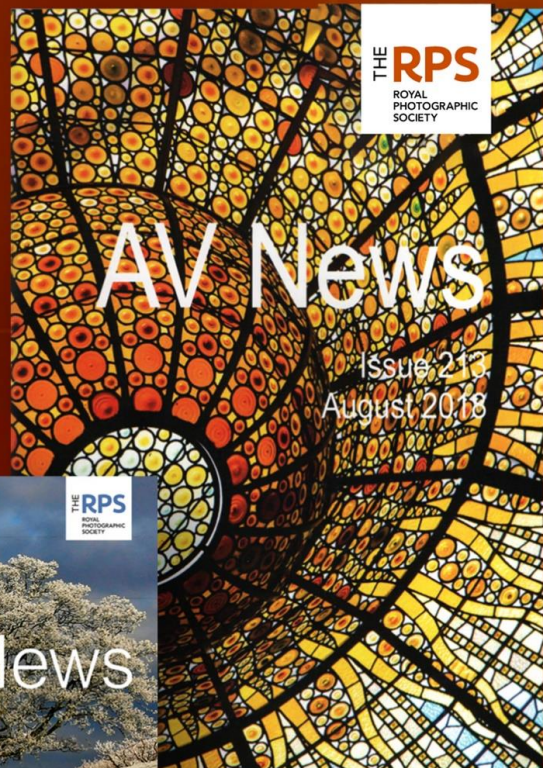
at: www.rps.org/navc

LEEDS Trinity University

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