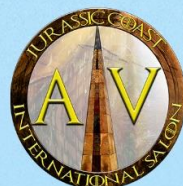


Jurassic Coast International Audio Visual Salon



ZOOM PROGRAMME

25 & 26 May 2024



2024/016



2024/056



Jurassic Coast International Audio Visual Salon

Hosted by
Exmouth Photo Group



Welcome to the Jurassic Coast International AV Salon, run by Exmouth Photo Group. This is the fourth year of the competition, which has both PAGB and FIAP patronage.

Why Jurassic Coast? Exmouth is at the western end of the Jurassic Coast World Heritage Site, which runs for ninety-five miles to Old Harry Rocks in Dorset. Our logo shows the Geoneedle, which marks its start.

The Salon comprises two sections – “Open” and “Music, Poetry and Song”.

AWARDS

Music, Poetry and Song

- 1st - FIAP Gold Medal
- 2nd - PAGB Silver Medal
- 3rd - PAGB Bronze Medal
- 3 x Highly Commended FIAP Ribbons
- 3 x Judges Choice Jurassic Medals

Open

- 1st - FIAP Gold Medal
- 2nd - PAGB Silver Medal
- 3rd - PAGB Bronze Medal
- 3 x Highly Commended FIAP Ribbons
- 3 x Judges Choice Jurassic Medals

From either section

- Best Photography - Jurassic Medal
- Best Sound - Jurassic Medal
- Rising Star Award - FIAP Bronze Medal for Best Newcomer*

Newcomer is defined as someone who has never won an award in a National or International AV Competition and does not hold an AV distinction from the RPS, PAGB, FIAP, IPF or APS or other national photographic association.



Jurassic Coast International Audio Visual Salon



We have three International Audio Visual Jury Members who have an excellent knowledge of this medium and are ideally suited and qualified to carry out the task before them.



Chair: Alan Tyrer AV-AFIAP, ARPS, DPAGB/AV (UK)

I have had a lifetime interest in photography but the revolution for me was the coming of the digital age. I have taken a major role in the development of my local club since then and have enjoyed and learned along the way.

In recent years I have developed an interest in Audio Visual sequences to the point where I have achieved awards at many local, national and international events. I have also enjoyed judging at all levels. I particularly enjoy judging as part of a jury where there is a frank discussion and consideration given to everyone's viewpoint. It has certainly enhanced my photographic appreciation.

It seems to me that a major part of our development can come from listening to, and where appropriate, acting upon, the advice we are given.

During my AV journey, I have enjoyed watching many hundreds or possibly thousands of AVs and listening and learning from many talented individuals.

I believe that photography and AV should be valued as an art form, and as an art form, it will often not be judged totally objectively but despite this, there should be no losers in this or any event. This is a great hobby and an entertaining spectacle. I hope everyone enjoys the competition.



Jurassic Coast International Audio Visual Salon



Henk P Tulp (The Netherlands)

I can still remember it well, the image that emerged from my first developing tank. It seemed so magical, and I have been a photographer ever since. With photography, you can pass on stories through the images, so it is not only my profession but also a passion. After all, they do say a picture is worth a thousand words. With this fascination for imagery,

I also began making audio visual presentations. At first only as a hobby, but after continuing to get more inspiration from visiting festivals and connecting with fellow AV makers, my productions became better and better and started to win awards. This was never my goal at the time, but it happened, and I became captivated.

There are several AV makers from the UK who have inspired me; two being Peter Coles and Ron Davies who I often traveled with throughout Europe. I learned a lot from them, most importantly being: “what do you want to say” with your AV? All elements must reinforce this, including music, live sounds, texts, voice over and photography. Since winning the GN with “The Bridge is Safe” together with Albert, I have been a judge for many national and international festivals.

It is always surprising how many topics and themes can be admired at all the festivals. Every entrant creates something truly unique and seeing the passion and ingenuity from each is a prize in itself. It is an honor that I, as part of the jury, can support and further encourage the creativity from each entrant. I wish everyone a lot of fun with this fantastic hobby.



Jurassic Coast International Audio Visual Salon



John Hodgson OAM, EFIAP/b, AV-EFIAP, FAPS, AV-MAPS ESFIAP, Hoin FAPS (Australia)

John has been active in amateur photography in Australia for nearly 40 years. Over that time, he has exhibited with considerable success at both national and international level, winning numerous awards for monochrome and colour prints and, more recently, audio visual productions.

Since 2007, John's photographic interests have centred on Audio-Visuals, and he has won more than 100 National and 30 International awards, both for individual sequences, and for sequences co-authored with his wife, Judith. Awards include a FIAP Gold Medal in the 2013 Romanian AV International, an RPS Bronze Medal in the 2016 RPS AV International, and the FIAP Badge for top exhibitor in the 2011 Adelaide International AV Festival.

Since 1980, John has judged regularly at club, state, national and international level, including Adelaide, Sydney, VIGEX and Maitland Internationals and the Adelaide International AV Festival. In 2007, he accepted an invitation to be one of the judges for the 12th China International, conducted in Lishui, China, and was a jury member for the Royal Photographic Society's AV International at Cirencester in 2014. In 2017 and 2018 he was a judge for the Photographic Society of New Zealand's International Exhibition.

For more than 20 years, John has been involved in photographic administration, serving 8 years on the Australian Photographic Society Executive, including two years as President. He served as Chair of the organising committee for the 2004 and 2009 APS National Conventions (APSCON) and from 2010 to 2011 was Executive Director, Honours for the APS. From 2011- 2019 John chaired the organising committee for the Adelaide International AV Festival and since 2011 been a member of the APS AV Division Council. Since 2006 he has been Patron of the South Australian Photographic Federation.

In 2023 he was awarded an Order of Australia Medal for his contribution to Photography and Audio Visuals



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This salon would not have gone ahead without the support of the Organising Committee of Exmouth Photo Group and those entering the Salon.

It is thanks to this team, led by Ian Bateman FRPS MPAGB AV-EFIAP APAGB; Derrick Holliday ARPS; Jenny Baker ARPS CPAGB; Maurice Chittock; Christine Chittock CPAGB; AFIAP; John Perriam ARPS DPAGB AFIAP; Mo Martin ARPS CPAGB and Sheila Haycox ARPS MPAGB/AVEFIAP.

They have worked tirelessly for our Fourth Year of this International Salon and are pleased to have received entries from 77 entrants amounting to 120 entries in total from 14 countries. (85 Open and 35 Music/Poetry/Song)

It is also thanks to the three International Judges who have given up their valuable time to go through all the entries and make their judgements.

The Organising Committee thanks FIAP and the PAGB for the Medals and Ribbons.



Jurassic Coast International Audio Visual Salon

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The meeting will open at 09.00 British Summer Time

Saturday 25th May 2024

RS = Eligible for Rising Star award

Session 1 - Start time: 9:30am

Approx end time: 10:40am

No.	Author	Sequence Title	Category	Country	Mins	RS?
1	Adri & Margaret Snijders	Just a Dream	Open	Netherlands	02:15	
2	Mike Pill	The Journey	Open	England	02:33	
3	André Teyck	Il Etait	MPS	Belgium	03:37	
4	Marion Waine	The End of an Era	Open	Wales	09:50	
5	Jane McIlroy	Flower of Scotland	Open	Northern Ireland	05:24	
6	Luc Mitéran and Sophie Paugam	Blue White Grey	Open	France	08:12	
7	Jan Gres	Santorini	MPS	Slovakia	04:02	
8	Gérard Diebold	A Funny Story	Open	France	03:30	
9	Derrick Holliday	Gehry's Vision	Open	England	04:00	
10	John Smart	Te rerenga wairua	Open	New Zealand	02:11	
11	David Cooke	City of Five Facets	Open	England	11:45	
12	Adrian Whear and Dale Murphy	Semana Santa	MPS	Australia	02:44	
13	Andrew Gagg	Kaargo	Open	England	02:25	
Total:		13	Total Session Time:			1:02:28

Session 2 - Start time: 10:50am

Approx end time: 12:00pm

No.	Author	Sequence Title	Category	Country	Mins	RS?
14	Gerard Van Meel	Hubertus	Open	Netherlands	04:28	
15	Ger Sauer	Shadow on the Wall	MPS	Netherlands	02:38	
16	Jean-Paul Petit	A Vue d'Oeil	Open	France	03:34	
17	Irmel Dunaiski	An Extraordinary Landscape	Open	South Africa	11:46	
18	Liam Haines	The Transformer	Open	Ireland	07:22	
19	Jany Fejoz	Sous la Neige	MPS	France	04:02	
20	Michel Paret	Agnus Dei	MPS	France	04:20	
21	Harry Cartner	Who has Seen the Wind	Open	Canada	04:32	
22	Martin Addison	Ashore	MPS	England	05:59	
23	Mo Martin	Romance of the Camargue Horse	Open	England	04:32	
24	Raymond Hughes	Hello Darkness	MPS	Northern Ireland	04:10	
25	Dale Murphy	Land of Ice and Snow	MPS	Australia	03:20	
26	Marcel Batist	Graveyard clearance is coming	Open	Netherlands	03:37	
Total:		13	Total Session Time:			1:04:20



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Session 3 - Start time: 12:10pm

Approx end time: 01:15pm

No.	Author	Sequence Title	Category	Country	Mins	RS?
27	Tim Harvey	Coast to Coast	Open	England	07:57	
28	Alastair Taylor	In Admiration of Ansel	Open	England	07:04	
29	Malcolm and Jenny Gee	Alpine Seasons	MPS	England	04:19	
30	Colin Harrison	Mad World	MPS	England	06:00	
31	Rocco Zampaglione and Dale Mu	Gunbower	Open	Australia	04:07	
32	David Thompson	The Place Of Red Corn	Open	England	05:30	
33	Richard Brown	The Tiny World of Walter Zapp	Open	England	11:59	
34	Peter Warner	Bunker	MPS	England	02:13	
35	Alan Boothman	The Tiger in Austin	Open	England	03:21	
36	Jean Claude Leroi	Metamorphosis	Open	France	03:34	
37	Alia Naughton	Nature's Embrace	MPS	Australia	03:28	
38	Friso Woudstra	Rooisand Pearl of the Overberg	Open	South Africa	01:20	
39	Gérard Diebold	In a Strangled Voice	Open	France	05:06	
Total:		13	Total Session Time:		1:05:58	

Session 4 - Start time: 02:00pm

Approx end time: 03:05pm

No.	Author	Sequence Title	Category	Country	Mins	RS?
40	Ger Sauer	The Cathedral	Open	Netherlands	03:46	
41	Ernie King	That Sea Wall	Open	England	09:40	
42	Derrick Holliday	Nonviolent Offender	Open	England	03:59	
43	Mike Pill	I Must Go Down	MPS	England	02:33	
44	Michel Paret	Repine	Open	France	08:55	
45	Tom Lee	Sound of Silence	MPS	England	04:27	Yes
46	Marcel Batist	Landscape illusion	Open	Netherlands	03:15	
47	André Teyck	Sleeping Beauty	Open	Belgium	05:23	
48	Harry Clarke and Dale Murphy	Mungo National Park	Open	Australia	04:24	
49	Jill Sneesby	Addo Elephant Park	Open	South Africa	09:05	
50	Jenny Baker	The Cornish Alps	Open	England	04:55	
51	Ruud Mulder	Creative Nature	Open	Netherlands	03:09	
52	Cynthia Henley-Smith	Disorientation	MPS	Australia	01:57	
Total:		13	Total Session Time:		1:05:28	



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Session 5 - Start time: 03:15pm

Approx end time: 04:20pm

No.	Author	Sequence Title	Category	Country	Mins	RS?
53	Sheila Haycox	Royal Sanctuary	Open	England	08:14	
54	Sheryl Williams	Central Otago Autumn	Open	New Zealand	04:00	
55	Adrian Battersby	Takecho Park	Open	England	07:23	
56	Chris Marsham	The Quiver Tree	Open	England	04:20	
57	Francesca Gernetti & Carla Fiorina	Restart	Open	Italy	04:35	
58	Bob McCree	Nothing Like a Dame	MPS	New Zealand	03:50	
59	John Perriam	Beach Huts	Open	England	04:01	
60	Peter Thomas	53 Crosses	Open	South Africa	04:22	
61	Malcolm Imhoff	The Beauty of Wilderness	MPS	England	04:00	
62	David Brooker	Visual Sample of Dumfries and Galloway	Open	England	11:59	Yes
63	Lisa Bukalders	The Elephant's Farewell	Open	England	02:58	
64	Cynthia Henley-Smith	Not So Different	Open	Australia	02:55	
65	Christine Chittock	Rust and Decay	MPS	England	02:41	
Total:		13	Total Session Time:			1:05:18

Sunday 26th May 2024

Session 6 - Start time: 9:30am

Approx end time: 10:35am

No.	Author	Sequence Title	Category	Country	Mins	RS?
66	Robin Davy	Save Our Oceans	Open	England	03:50	Yes
67	Rob Morgan and Dale Murphy	The Bridge	Open	Australia	04:14	
68	Malcolm and Jenny Gee	Flowing Fortunes	Open	England	06:40	
69	Teresa Brown	Ortus Solis	MPS	England	04:47	Yes
70	Cathy Fordham	Childhood Struggles	Open	England	07:25	
71	Patrick Worthington	Impresiones Caribenos	Open	France	11:42	
72	Jean Claude Leroi	Reverie in Auvergn-Toscany	Open	France	03:45	
73	Paul Byrne	I Like Birds That Sing	Open	New Zealand	02:37	
74	Francesca Gernetti & Carla Fiorina	Le Vent Nous Portera	Open	Italy	03:46	
75	Alan Lyons	The Hungry Tree	Open	Ireland	03:10	
76	Wal Close	This is Miyajima	Open	Australia	03:18	
77	Harry Cartner	Beauty in Abandonment	Open	Canada	03:33	
78	Mo Martin	Share the Dream	MPS	England	02:48	
79	Richard Brown	Greetings Entrant	Open	England	03:14	
Total:		13	Total Session Time:			1:04:49



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Session 7 - Start time: 10:45am			Approx end time: 11:50m			
No.	Author	Sequence Title	Category	Country	Mins	RS?
80	Raymond Hughes	Return to Shangri La	Open	Northern Ireland	06:55	
81	Rocco Zampaglione & Dale Murphy	Sins of the West	Open	Australia	04:07	
82	Malcolm Imhoff	Vogalonga	Open	England	08:35	
83	Chris Marsham	When I grow Up	Open	England	07:05	
84	Peter Thomas	Rodeo	Open	South Africa	05:49	
85	Adrian Battersby	Hot Air	Open	England	09:20	
86	Martin Addison	Summertime	MPS	England	03:15	
87	David Thompson	If I Could Be	MPS	England	04:15	
88	Mike Blair	The Camel Herders of Pushkar	Open	Scotland	04:21	
89	Lynn Middleton-Flynn	Muddbillys	MPS	England	02:35	Yes
90	Bob McCree	Tea For Two	MPS	New Zealand	04:38	
91	Dino Gravano	I'm writing from the Land of the Hands	Open	Italy	03:20	Yes
92	Colin Harrison	The Grand Canyon	Open	England	02:42	
Total: 13			Total Session Time:		1:06:57	

Session 8 - Start time: 12:00pm			Approx end time: 01:10pm			
No.	Author	Sequence Title	Category	Country	Mins	RS?
93	Gert de Graaf	Timeless	Open	Netherlands	03:58	
94	Tim Harvey	Our Father	Open	England	08:48	
95	Sophie Paugam	Lou	MPS	France	03:21	
96	Jenny Baker	The Rock	Open	England	05:28	
97	Alia Naughton	The Sculptor	Open	Australia	04:41	
98	Sheryl Williams	The Masks We Wear	Open	New Zealand	04:29	
99	Harold Russell	Call to Prayer	Open	England	06:10	Yes
100	Linda and Edgar Gibbs	Winter Tranquillity	MPS	Wales	04:00	
101	Jill Sneesby	Who Killed Cock Robin?	MPS	South Africa	04:42	
102	Sheila Haycox	The Dictionary Man	Open	England	06:42	
103	Jane McIlroy	Transformation	MPS	Northern Ireland	03:21	
104	Alastair Taylor	A Magnificent May	MPS	England	04:44	
105	Jan Gres	After the Fire	Open	Slovakia	03:21	
106	Ruud Mulder	The Blue Kingdom	Open	Netherlands	03:29	
Total: 14			Total Session Time:		1:07:14	



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Session 9 - Start time: 02:00pm

Approx end time: 03:10pm

No.	Author	Sequence Title	Category	Country	Mins	RS?
107	Jeff Mansell & Howard Bagshaw	Dancing with Dandelions	Open	England	07:36	
108	Brendan Gillan	Stop	Open	Northern Ireland	03:08	
109	Harry Clarke and Dale Murphy	Broken Hill	Open	Australia	04:27	
110	Alan Boothman	Kaibab	Open	England	05:58	
111	John Perriam	When September Ends	MPS	England	04:22	
112	Scott Anthony	Santorini: Blue, White, Shadow & Light	Open	England	07:37	
113	Dale Murphy	Auld Edinburgh	MPS	Australia	03:43	
114	Luc Mitéran	When I can see Mum again	MPS	France	04:29	
115	Clive and Joan Rathband	Ukuthula	Open	England	04:19	
116	Christine Chittock	Artistry at Eden	Open	England	06:27	
117	Adrian Whear and Dale Murphy	Detour to the Dark End of the Street	MPS	Australia	03:32	
118	Robin Davy	"Pareidolia"	Open	England	05:25	Yes
119	Keith Leedham	Tenaya	Open	England	09:03	
120	Steve Kirkby	Pride in London	MPS	England	05:10	
Total:		14	Total Session Time:		1:15:16	

Award Winners

Start time: 03:30pm

Approx end time: 04:00pm

Award	Number	Info
Highly Commended PAGB Ribbons Open	3 Awards	The names of these entries and authors will be displayed on screen, but the sequences will not be re-shown
Highly Commended PAGB Ribbons Music, Poetry & Song	3 Awards	
Judge's Selection Open	3 Awards	
Judge's Selection Music, Poetry & Song	3 Awards	
Bronze Medals Open and Music, Poetry & Song	2 Awards	
Silver Medals Open and Music, Poetry & Song	2 Awards	
Gold Medals Open and Music, Poetry & Song	2 Awards	The Gold Medal winning sequences will be re-shown
Gold Medal for Best Photography	1 Award	
Gold Medal for Best Soundtrack	1 Award	
Gold Medal for Best Newcomer (Rising Star Award)	1 Award	

FIAP Acceptances will be listed on the website and salon catalogue



Jurassic Coast International Audio Visual Salon

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Exmouth Photo Group
Jurassic Coast
International AV Salon
2nd Place 'Open' Category

This certificate is proudly presented to



Jan Bateman
SIGNED



Come to our Gala Day

15th June 2024 Woodbury Village Hall

PRESENTATION OF AWARDS

BIG SCREEN

SURROUND SOUND

ALL AWARD WINNING IMAGES TO BE SHOWN
PLUS A SELECTION OF ACCEPTANCES



FÉDÉRATION INTERNATIONALE
The International Federation



DE L'ART PHOTOGRAPHIQUE
of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés
par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP

à l'événement

**Jurassic International Audio Visual
Salon**

sous le numéro de patronage officiel
2024/056



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Buśi

Le Directeur du Service Patronages

Romain Nero

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/056



Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE
HAS BEEN ACCORDED TO

Jurassic International Audio Visual Salon

ORGANISED BY

Exmouth Photo Group

ON

24th May 2024

CERTIFICATE No. 2024-012

D. Hanson

18th September 2023

President: - Daphne Hanson DPAGB HonPAGB.

Member of The International Federation of Photographic Art

NAVC
RPS AUDIO VISUAL GROUP
2024

THE RPS
ROYAL
PHOTOGRAPHIC
SOCIETY

23rd National Audio Visual Championship

Judges:

Bryan Stubbs ARPS

Tony Collinson LRPS DPAGB/AV

Jeff Mansell CPAGB/AV

**OPEN TO ALL UK
AV ENTHUSIASTS**

Closing date for entries:

Sunday 1st September 2024

Attendance Booking Details opens

Monday 1st July 2024

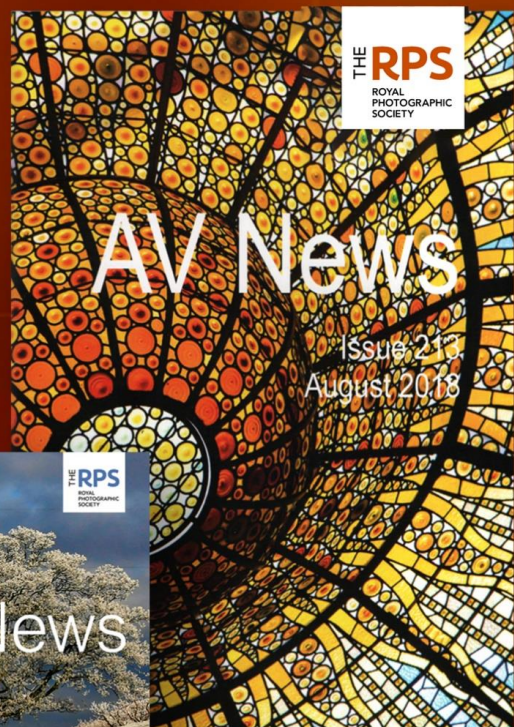
at: www.rps.org/navc

LEEDS Trinity University

28 and 29 September 2024, 10 to 6 each day

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