

	<b>EPG WINTER PROGRAMME 2021-2022 YEAR 52</b>	
<b>DAY TIME VENUE</b>	<b>September 2021 to April 2022</b>	<b>COMP ENTRIES Deadlines</b>
<b>Wednesday 1st September</b> 7.30-9.30 via zoom	<b>Introduction to the programme</b> for the season Summer outings images Breakout groups WCPF 2021 Acceptances.	<b>Summer Project</b> 4 DPI Images 1600 x 1200jpg to Peter Hyett
<b>Wednesday 8th September</b> 7.30-9.30 via zoom	<b>Speaker Keith Snell</b> EFIAP EPSA LRPS <b>My Restless lens</b> <a href="https://www.keithsnellphotos.com">https://www.keithsnellphotos.com</a> Wildlife Portrait Abstract Impressionist Landscape Although the restlessness is shown in travel to distant lands, I also include images taken locally.	<b>Comp 1 entries</b> Mono print, Colour print, or DPI, max two in each group 3 Images 1600 x 1200jpg to Peter Hyett
<b>Wednesday 15th September</b> 7.30-9.30 via zoom	<b>Summer Challenge</b> 4 images from the list of 20 from each member taken throughout the summer	
<b>Wednesday 22nd September</b> 7.30-9.30 via zoom	<b>Competition 1 Evening</b> The first of four competitions through the season DPIs, Colour Prints and Mono Prints.	
<b>Wednesday 29th September</b> 7.30-9.30 via zoom	<b>Members Evening Derrick Holiday ARPS and Jenny Baker</b> ARPS CPAGB Road Trip Plus.	
<b>Monday 4th October</b> 7.30-9.30 via zoom	<b>Selection Committee</b> Kingswood Salver	
<b>Tuesday 5th October</b> 7.30-9.30 via zoom	<b>AV Evening New AVs</b> - show your latest project, either fully finished or as work in progress for comments.	
<b>Wednesday 6th October</b> 7.30-9.30 via zoom	<b>Speaker Stephen Galvin</b> <b>Retrospective</b> Steven gives lively, enjoyable, informative, and thought-provoking photography talks including a variety of sports, wildlife – domestic and abroad, architecture, portraiture, creative art, HDR, events, music, and still life. <a href="https://stevengalvin.photography">https://stevengalvin.photography</a>	<b>Members Show and Tell 3 Images</b> DPI 1600 x 1200jpg to Peter Hyett
<b>Saturday 9th October</b> 7.30-9.30 via zoom	<b>WCPF AGM</b> Afternoon Lecture by Antony Penrose 2pm Subject "Lee Miller: Witnessing Women at War"	
<b>Wednesday 13th October</b> 7.30-9.30 via zoom	<b>Speaker Marianthi Lainas</b> <b>The Littoral Landscape</b> Photographing coastal form and colour, from NW England to Arctic Greenland using camera-less photographic techniques - in particular, cyanotype <a href="https://marianthilainas.com">https://marianthilainas.com</a>	
<b>Wednesday 20th October</b> 7.30-9.30 via zoom	<b>Members Evening 3 images. Show and Tell</b> Members talk about three images they would like to share with the club	<b>Comp 2 Entries</b> Mono print, Colour print, or DPI, max two in each group 3 Images 1600 x 1200jpg to Peter Hyett
<b>Wednesday 27th October</b> 7.30-9.30 via zoom	<b>Speaker Malcolm Hupman</b> <b>Where I photograph wildlife in the UK</b> Photographs, highlighting some of my favourite locations to photograph wildlife in the UK. <a href="https://www.hupman.info">https://www.hupman.info</a>	
<b>Monday 1<sup>st</sup> November</b> 7.30-9.30 via zoom	<b>Selection committee</b> South Devon League	

<b>Tuesday 2<sup>nd</sup> November</b> 7.30-9.30 via zoom	<b>Av Evening AV Techniques</b> - making a launch menu using text, buttons and images. (Ian Bateman)	<i>Volunteers needed for showing other stuff.</i>
<b>Wednesday 3rd November</b> 7.30-9.30 via zoom	<b>Competition 2 Evening DPis, Colour Prints and Mono Prints</b>	
<b>Monday 8th November</b> 7.30-9.30 via zoom	<b>Selection committee</b> for the FIAP entries	
<b>Wednesday 10th November</b> 7.30-9.30 via zoom	<b>Members Evening Sheila Haycox</b> ARPS MPAGB/AV EFIAP An Evening with Sheila. Various AVs plus two slide shows on trips to Slovenia 2007 – 2011 and a trip to Asia in 2011. <a href="http://www.sheilahaycoxphotography.com">http://www.sheilahaycoxphotography.com</a>	
<b>Saturday 13th November</b> 7.30-9.30 via zoom	<b>WCPF Kingswood Salver</b>	
<b>Wednesday 17th November</b> 7.30-9.30 via zoom	<b>International Exchange</b> Exchange of images each year with clubs in Edinburgh, Gibraltar, New Zealand, and the French Club Moussey Art.	<b>Comp Set Subject DPI</b> 3 Images 1600 x 1200jpg to Peter Hyett
<b>Wednesday 24th November</b> 7.30-9.30 via zoom	<b>Speaker Gareth Martin</b> AWPF, CPAGB <b>Mono for you</b> I have 25 years consecutive success in the WCPF Salon. Known as a print worker and specialize in miniature prints.	
<b>Wednesday 1st December</b> 7.30-9.30 via zoom	<b>Competition Set subjects</b> Decay, Street Photography, Simplicity 3 DPI images	
<b>Tuesday 7th December</b> 7.30-9.30 via zoom	<b>AV Evening</b> An evening with <b>Richard Brown</b>	
<b>Wednesday 8th December</b> 7.30-9.30 via zoom	<b>Speaker Chris Palmer</b> FRPS EFIAP DPAGB APAGB <b>The Eloquent Landscape</b> The talk embraces four sections, with significant content taken in Iceland, and much closer to home on Stoke Common <a href="https://www.chrispalmerphotographer.co.uk">https://www.chrispalmerphotographer.co.uk</a>	
<b>Monday 13th December</b> 7.30-9.30 via zoom	<b>Selection Committee DPIC and GB</b> entries	
<b>Wednesday 15th December</b> 7.30-9.30 zoom or in person TBC	<b>Xmas meal and quiz</b>	
<b>Tuesday 4th January 2022</b> 7.30-9.30 via zoom	<b>AV Evening</b> Select the Battle entries for April, plus Q&A Session and an opportunity to show something new.	
<b>Wednesday 5th January</b> 7.30-9.30 In person @ Judith Telfer Centre	<b>Speaker Marija Lees</b> LRPS <b>People Street Photography</b>	<b>Comp 3 Entries</b> Mono print, Colour print, or DPI, max two in each group 3 Images 1600 x 1200jpg to Peter Hyett
<b>Wednesday 12th January</b> 7.30-9.30 In person Judith Telfer Centre	<b>Members Evening</b> <b>Nova Fisher</b> TBC <b>Deidre Jennings</b> "Highlights of Morocco".	
<b>Wednesday 19th January</b> 7.30-9.30 In person Judith Telfer Centre	<b>Competition 3 Evening DPis, Colour Prints and Mono Prints</b>	
<b>Wednesday 26th January</b> 7.30-9.30 In person Judith Telfer Centre	<b>Speakers John Baker</b> Leica M Expensive Anachronism or creative tool? <b>Paul McLoughlin</b> Infinity... to the Infinitely small	<b>Members Show and Tell 3 Entries</b> DPI 1600 x 1200jpg to Peter Hyett

<b>Monday 31st January</b> 7.30-9.30 via zoom TBC	<b>Selection Committee</b> for the mix and match with Exeter camera club	
<b>Tuesday 1st February</b> 7.30-9.30 via zoom	<b>AV Evening</b> An evening with the Leeds AV Group	
<b>Wednesday 2nd February</b> 7.30-9.30 In person Judith Telfer Centre	<b>Member Evening 3 Images. Show and Tell</b> Members talk about three images they would like to share with the club	
<b>Wednesday 9<sup>th</sup> February</b> 7.30-9.30 In person Judith Telfer Centre	<b>Members Evening Ian Bateman</b> FRPS MPAGB AV-AFIAP APAGB <b>Hidden France</b>	
<b>Wednesday 16th February</b> 7.30-9.30 In person Judith Telfer Centre	<b>Mix and Match with Exeter</b> hosted by EPG	
<b>Wednesday 23rd February</b> 7.30-9.30 In person Judith Telfer Centre	<b>Speaker Kirstie Peake</b> LRPS <b>Yellowstone</b> – The World’s First National Park	<b>Comp 4 Entries</b> Mono print, Colour print, or DPI, max two in each group 3 Images 1600 x 1200jpg to Peter Hyett
<b>Tuesday 1st March</b> 7.30-9.30 via zoom	<b>AV Evening</b> Show the AV sequences made with the music swapped earlier in the season. Can be Photo Harmony or with a narration.	
<b>Wednesday 2nd March</b> 7.30-9.30 In person Judith Telfer Centre	<b>Members Evening John Perriam</b> ARPS, DPAGB, AFIAP “Eclecticity” (AKA - All Kinds of Everything). A wide range of images and ideas possibly bordering on the sublime to ridiculous.	
<b>Monday 7th March</b> 7.30-9.30 via zoom TBC	<b>Selection Committee</b> for the Devon Club’s Battle	
<b>Wednesday 9th March</b> 7.30-9.30 In person Judith Telfer Centre	<b>Competition 4</b> DPIs, Colour Prints and Mono Prints	Images for EPG mix and match to team leaders
<b>Wednesday 16th March</b> 7.30-9.30 In person Judith Telfer Centre	<b>Speaker Lea Tippett</b> Square format images taken in the last five years from various parts of the UK. Scotland and the Western Isles, Ireland and Wales. <a href="http://www.leadtippett.com">http://www.leadtippett.com</a>	
<b>Wednesday 23rd March</b> 7.30-9.30 In person Judith Telfer Centre	<b>EPG Mix and match</b> Two teams compete against each other to make a match, the best photo gets the extra points	March 31 <sup>st</sup> closing date for entries to <b>Jurassic Coast International AV Salon</b> competition
<b>Wednesday 30th March</b> 7.30-9.30 In person Judith Telfer Centre	<b>Members Evening</b> <b>Mo Martin</b> ARPS CPAGB Sharing Memories Sports images. My ARPS panel and images from my travels. <b>Peter Hyett</b> ARPS, AFIAP My AFIAP and EFIAP applications. Showing records kept and successful images entered into FIAP Salons.	<b>Panel Comp entries</b> Mono print, Colour print, or DPI, max two in each group 3 panels 1600 x 1200jpg to Peter Hyett
<b>Tuesday 5th April</b> 7.30-9.30 via zoom	<b>AV Evening</b> AV Battle between Adelaide, Cardiff, Wantage and EPG, scored by group members.	

<b>Wednesday 6<sup>th</sup> April</b> 7.30-9.30 30 In person Judith Telfer Centre	<b>Practical evening</b> Studio Demo Table top demo Mount board cutting demo- Camera settings demo	
<b>Saturday 9<sup>th</sup> April</b> TBC	<b>WCPF AV Competition</b>	
<b>Wednesday 13<sup>th</sup> April</b> 7.30-9.30 In person Judith Telfer Centre	<b>Panel Comp</b> <b>Panels</b> of 4 5 or 6 images	<b>Chairman's  Challenge entries</b> 1600 x 1200jpg to Peter Hyett
<b>Wednesday 20<sup>th</sup> April</b> 7.30-9.30 In person Judith Telfer Centre	<b>Members Evening</b> Christine Chittock CPAGB plus three others TBC	
<b>Wednesday 27<sup>th</sup> April</b> 7.30-9.30 In person Judith Telfer Centre	<b>AGM</b> Announcement of awards Chairman's Challenge evening. Subjects are, Our Wildlife and Architecture	
<b>Saturday 21st Sunday 22 May  2022 via zoom</b>	<b>Jurassic Coast International AV Salon</b>	