



2023/051



Jurassic Coast International

Audio Visual Salon



**Salon Director: Ian Bateman FRPS MPAGB AV-AFIAP APAGB
22 Phillips Ave, Exmouth Devon UK EX8 3HZ.**

The Jurassic Coast Audio-Visual Salon is an annual competition organised by Exmouth Photo Group and is open to entries from across the globe.

Calendar

Entries can be received from:	1st January 2023
Closing date:	3rd April 2023
Judging completed	15th May 2023
Zoom event of Awards and Acceptances:	20th & 21st May 2023
Live Gala Showing at Woodbury Hall:	3 rd June 2023
Results emailed and published on website:	20th June 2023
Catalogues and Awards distributed by	28th June 2023

Guidelines and Rules.

The Competition is for digitally-produced Audio Visual sequences with a sound-track, and has two categories:

Open: The choice is completely up to the discretion of the author, and will be no longer than 12 minutes.

Music, Poetry, Song: The sequence will clearly illustrate a piece of Music, a Poem or a Song. This may be creative or strongly representational, and will be no longer than 8 minutes.

All entries will be judged but time may not allow all the sequences to be shown at the Public Show.

The 2023 event will take place as an on-line event via Zoom on the 20th & 21st May.

Details on how to view the event will be sent out nearer the time.

There will be a **LIVE Gala Showing** at Woodbury Hall on the 3rd June 2023

General Rules.

1. Entries are welcome from groups, clubs and individuals.
2. Each Entry must be accompanied by
 - an Entry Form/Fiche, with a summary in one of the Official FIAP languages (English or French)
 - a poster (1920 x 1080px jpg) for each entry,
 - a portrait of the entrant (600 x 800px jpg),
 - a Proof of Payment receipt (PayPal or Bank Transfer).
3. Each entrant may enter one or two Sequences; these may be any combination of Music, Poetry, Song or Open Categories.
4. The entry fees are £10(for one entry) or £15 (for two entries)
5. Each **Open** entry must be no longer than 12 minutes.
Each **Music, Poetry or Song** entry must be no longer than 8 minutes.
6. All entries to be submitted as **MP4 format video files**.
7. The organisers reserve the right to refuse to accept any Entry which they consider to be undesirable or unsuitable.
8. It is the entrant's own responsibility to ensure that any material recorded on the soundtrack or shown images, is appropriately covered against copyright infringement. The exhibition assumes no liability for any misuse of copyright by the entrant.
9. Entries will be judged using a Windows PC, external stereo sound system and a full HD monitor with the display set to 1920 x 1080 pixels. All sequences will initially be scanned by a commercially available antivirus program. If any problems are encountered the entrant will be contacted to resolve the matter. It will be at the organiser's discretion to withdraw a sequence if no solution can be found, or if the entrant cannot be contacted.
10. Production of all sequences must be the original work of the entrant, co-author(s) and collaborators.
11. Age Limit: Entries must have been made within 3 (three) years prior to the closing date.
12. The submission of an Entry Form/Fiche implies the acceptance of all these 'Rules and Conditions of entry'.
13. A downloadable file, including all accepted entries will be made available after the judging. If any competitor does not wish to have their entry included in this, they must indicate so by selecting the appropriate option on the entry form.
14. Entries that have been Accepted in a previous Jurassic Coast International AV Salon are not eligible for entry.

Additional rules for the 'Music, Poetry, Song' section

15. **Music, Poetry, Song:** The sequence will clearly illustrate a piece of Music, a Poem or a Song. This may be creative or strongly representational, and will be no longer than 8 minutes.
16. All images must be the original work of the photographer/s credited with the sequence.
17. Spoken commentary is not allowed, except in the case of a poem being narrated, and any text should be minimal.

Additional rules for the 'Open' section

18. This Section is an Open competition and the choice of subject is entirely at the author's discretion.
19. Spoken commentary and text are permissible.

20. Images must predominantly be the original work of the photographer/s credited with the sequence, but third-party images can be used where appropriate (e.g. for an historical documentary).
21. Video clips may be included but should not dominate the AV. Decisions on this are at the discretion of the organisers.

Submission of Entries

21. Entries should be sent via WeTransfer to jurassicav@gmail.com The entry must include the AV sequence/s, the Entry Fiche, Poster, Portrait, and Proof of Payment.
22. If electronic submission is not possible, (only as a last resort and not advisable for entrants from abroad where mail has been interrupted due to the pandemic), the entry could be sent on a CD by post, but to arrive not later than the closing date. The CDs will be destroyed after the competition
23. Please post to: Ian Bateman, 22 Phillipps Ave, Exmouth Devon UK EX8 3HZ.
24. If you wish to pay by cheque (UK entrants only) please make this payable to Exmouth Photo Group.
25. Payment can be made on-line via PayPal to ian@ibateman.co.uk or by Bank Transfer to Exmouth Photo Group, A/C no: 72392061, Sort code: 60-08-09.
International IBAN bank account number - GB61NWBK60080972392061, Bank - National Westminster, Account - Exmouth Photo Group
26. Entries without full payment will not be judged.

International Jury for 202 Salon:

Keith Leedham FRPS EFIAP (Chair) (UK)

Willem van den Berg (NL)

Liam Haines LIPF (IRL)

The Jury and the Process for Judging.

All entries will be forwarded to the Judges who will see and judge all the AVs on their own high-quality equipment.

Any necessary translations of the summaries will be provided to the jury.

The Judges will enter their scores on a spreadsheet individually. The spreadsheets will be collated into a single master spreadsheet. Once this process has been completed the Jury will meet using Zoom to review and discuss the results, just as they would have done in the Jury Room. The jury will determine which entries are of sufficient quality to merit acceptance.

The following Awards will be made:

Music, Poetry, Song

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3 x FIAP Honourable Mentions as decided by the judge

Open

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3 x FIAP Honourable Mentions as decided by the judges.

From either section

- Best Photography Jurassic Medal
- Best Sound. Jurassic Medal
- Rising Star Award FIAP Bronze Medal for Best Newcomer*

*Newcomer is defined as someone who has never won an award in a National or International AV Competition, and does not hold an AV distinction from the RPS, PAGB, FIAP, IPF or APS or other national photographic association.



Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

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Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)



THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE
HAS BEEN ACCORDED TO

Jurassic Coast International Audio Visual Salon

ORGANISED BY

Exmouth Photo Group

ON

20th May 2023

CERTIFICATE No. 2023-016

Roger F Parry

4th November 2022

President: - Roger Parry ARPS MPAGB Hon PAGB EFIAP.

Member of The International Federation of Photographic Art