



No 2024/056

Jurassic International Audio Visual Salon Rules 2024

Salon Director: Ian Bateman FRPS MPAGB AV-AFIAP APAGB
22 Phillipps Ave, Exmouth Devon UK EX8 3HZ.



No 2024-012

The Jurassic Coast International Audio-Visual Salon is an annual competition organised by Exmouth Photo Group and is open to entries from across the globe.

Calendar

Entries can be received from: 1st January 2024

Closing date: 31st March 2024

Judging completed by 15th May 2024

Zoom event on: 25th & 26th May 2024

Live Gala Showing Awards and Acceptances at Woodbury Village Hall: 15th June 2024

Results emailed and published on website by 20th June 2024

Catalogues and Awards distributed by 28th June 2024

International Jury for 2024 Salon:

Chair: Alan Tyrer AV-AFIAP, ARPS, DPAGB/AV (UK)

Henk Tulp (The Netherlands)

John Hodgson EFIAP/b, AV-EFIAP, FAPS, AV-MAPS (Australia)

Guidelines and Rules.

The Competition is for digitally-produced Audio Visual sequences with a sound-track, and has two categories:

- Open:** The choice is completely up to the author, and must be no longer than **12 minutes**.
- Music, Poetry, Song:** The sequence will clearly illustrate a piece of Music, a Poem or a Song. This may be creative or strongly representational, and will be no longer than **8 minutes**.

All entries will be judged, however, time may not allow all the sequences to be shown at the Public Show.

The 2024 event will take place as an on-line event via Zoom on the 25th & 26th May. Details on how to view the event will be sent out nearer the time.

There will be a LIVE Gala Showing at Woodbury Village Hall on the 15th June 2024 of the Award Winners and FIAP Acceptances.

General Rules.

- Entries are welcome from groups, clubs and individuals. Kindly note that in line with FIAP requirements (2013/314 AV-E), authors and co-authors must be alive at the time and date of entering the Salon.
- Each Entry must be accompanied by
 - a an Entry Form/Fiche, with a summary in one of the Official FIAP languages (English or French)
 - b a poster (1920 x 1080px jpg) for each entry,
 - c a portrait of the entrant (600 x 800px jpg),
 - d a Proof of Payment receipt (PayPal or Bank Transfer).
- Each entrant may enter one or two Sequences; these may be any combination of Music, Poetry, Song or Open Categories.
- **The entry fees are £13 (for one entry) or £18 (for two entries)**
- **Each Open entry must be no longer than 12 minutes.**
- **Each Music, Poetry or Song entry must be no longer than 8 minutes.**
- **All entries to be submitted as MP4 format video files.**
- The organisers reserve the right to refuse to accept any Entry which they consider to be undesirable or unsuitable.
- It is the entrant's own responsibility to ensure that any material recorded on the soundtrack or shown images, is appropriately covered against copyright infringement. The exhibition assumes no liability for any misuse of copyright by the entrant.
- Entries will be judged using a Windows PC, external stereo sound system and a full HD monitor with the display set to 1920 x 1080 pixels. All sequences will initially be scanned by a commercially available antivirus program. If any problems are encountered the entrant will be contacted to resolve the matter. It will be at the organiser's discretion to withdraw a sequence if no solution can be found, or if the entrant cannot be contacted.
- Production of all sequences must be the original photographic work of the entrant, co-author(s) and collaborators. **NOTE: AI use** : No computer generated pictorial image/s to be used in your sequence. **The key principle is that all photographic elements in an image must be photographed by the author.** E.g. A sky can be replaced for another one also photographed by the author, but not one created by AI or downloaded from another source. AI can be used to sharpen, to cut out and assist with cloning and any other editing that does not include something not included in the original image or composite.
- Age Limit: Entries must have been made within 3 (three) years prior to the closing date. The Re-titling and/or minor alterations/additions to a previously accepted sequence, will not be permitted in the Salon.
- The submission of an Entry Form/Fiche implies the acceptance of all these 'Rules and Conditions of entry'.
- A downloadable file, including all accepted entries will be made available after the judging. If any competitor does not wish to have their entry included in this, they must indicate so by selecting the appropriate option on the entry form.
- Entries that have been Accepted in a previous Jurassic Coast International AV Salon are not eligible for entry.

Additional rules for the 'Music, Poetry, Song' section

- Music, Poetry, Song:** The sequence will clearly illustrate a piece of Music, a Poem or a Song. This may be creative or strongly representational, and will be no longer than 8 minutes.
- All images must be the original work of the photographer/s credited with the sequence.
- Spoken commentary is not allowed, except in the case of a poem being narrated, and any text should be minimal.

Additional rules for the 'Open' section.

- This Section is an Open competition and the choice of subject is entirely at the author's discretion.
- Spoken commentary and text are permissible.
- Images must predominantly be the original photographic work of the photographer/s credited with the sequence, but third-party images can be used where appropriate (e.g. for an historical documentary).
- Video clips may be included but should not dominate the AV. Decisions on this are at the discretion of the organisers.

Submission of Entries

- Entries should be sent via WeTransfer to **jurassicav@gmail.com**
- The entry must include the AV sequence/s, the Entry Fiche, Poster, Portrait, and Proof of Payment.
- If electronic submission is not possible, (WeTransfer), the entry could be sent on a CD by post, but to arrive not later than the closing date. The CDs will be destroyed after the competition
- Please post to: Ian Bateman, 22 Phillipps Ave, Exmouth Devon UK EX8 3HZ.
If you wish to pay by cheque (UK entrants only) please make this payable to Exmouth Photo Group.
- Payment can be made on-line via PayPal using Friends & Family to **jurassicav@gmail.com** or by Bank Transfer to
 - a. Exmouth Photo Group, A/C no: 72392061, Sort code: 60-08-09.
 - b. International IBAN bank account number - GB61NWBK60080972392061,
Bank - National Westminster, Account - Exmouth Photo Group

The Process for Judging.

All entries will be forwarded to the Judges who will see and judge all the AVs on their own high quality equipment.

Any necessary translations of the summaries will be provided to the jury.

The Judges will enter their scores on a spreadsheet individually. The spreadsheets will be collated into a single master spreadsheet. Once this process has been completed the Jury will meet using Zoom to review and discuss the results, just as they would have done in the Jury Room. The jury will determine which entries are of sufficient quality to merit a FIAP acceptance.

The following Awards will be made:

Music, Poetry, Song

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3x Judges Award - Jurassic Medal
- 3 x Honourable Mentions FIAP Ribbons as decided by the judges

Open

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3x Judges Award - Jurassic Medal
- 3 x Honourable Mentions FIAP Ribbons as decided by the judges

From either section

- Best Photography: Jurassic Medal
- Best Sound: Jurassic Medal
- Rising Star Award: FIAP Bronze Medal for **Best Newcomer***
- Most Successful FIAP Entrant: FIAP Pin

***Newcomer is defined as someone who has never won an award in a National or International AV Competition, and does not hold an AV distinction from the RPS, PAGB, FIAP, IPF or APS or other national photographic association.**