

Jurassic Coast International Audio Visual Salon



ZOOM PROGRAMME

24th & 25th May 2025



2025/014



2025/004



Jurassic Coast International Audio Visual Salon

Hosted by
Exmouth Photo Group



Welcome to the Jurassic Coast International AV Salon, run by Exmouth Photo Group. This is the fifth year of the competition, which has both PAGB and FIAP patronage.

Why Jurassic Coast? Exmouth is at the western end of the Jurassic Coast World Heritage Site, which runs for ninety-five miles to Old Harry Rocks in Dorset. Our logo shows the Geoneedle, which marks its start.

The Competition is for digitally-produced Audio Visual sequences with a sound-track, and has three categories:

Open:

The choice is completely up to the author and can include any style of sequence – e.g Documentary, Travel, Theme, Nature etc.

Music, Poetry, Song:

The sequence will illustrate a piece of Music, a Poem or a Song. This may be creative or strongly representative.

New for this year, AV Sans Frontières:

To acknowledge the emerging genre of imagery generated by artificial intelligence (AI), we have introduced this category as an experimental section. Neither FIAP nor the PAGB allow AI generated images, so this new section will sit outside of the main Salon and entries will not be eligible for FIAP Acceptances nor FIAP/PAGB awards.



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AWARDS

Music, Poetry and Song

- 1st - FIAP Gold Medal
- 2nd - PAGB Silver Medal
- 3rd - PAGB Bronze Medal
- 3 x Highly Commended FIAP Ribbons
- 3 x Judges Choice Jurassic Medals

Open

- 1st - FIAP Gold Medal
- 2nd - PAGB Silver Medal
- 3rd - PAGB Bronze Medal
- 3 x Highly Commended FIAP Ribbons
- 3 x Judges Choice Jurassic Medals

From either section

- Best Photography - Jurassic Medal
- Best Sound - Jurassic Medal
- Rising Star Award - FIAP Bronze Medal for Best Newcomer*

Newcomer is defined as someone who has never won an award in a National or International AV Competition and does not hold an AV distinction from the RPS, PAGB, FIAP, IPF or APS or other national photographic association.

AV Sans Frontières

- 1st Jurassic Gold Medal
- 2nd Jurassic Silver Medal
- 3rd Jurassic Bronze Medal
- 3 x Judges Award Certificates



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International Jury for 2025 Salon

Chair: **David Gibbins**
ARPS EFIAP/b BPE5
APAGB (President of the
PAGB) (UK)



Lorenzo De Francesco
(AV Service Director of
FIAP) (Italy)



Christine Widdall
FBPE MPAGB EFIAP
APAGB HonLCPU (UK)





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This festival would not have gone ahead without the support of the Organising Committee of Exmouth Photo Group and those entering the Salon.

It is thanks to this team, led by Ian Bateman FRPS MPAGB AV-EFIAP APAGB; Derrick Holliday ARPS; Jenny Baker ARPS CPAGB; Maurice Chittock; Christine Chittock CPAGB; AFIAP; John Perriam ARPS DPAGB AFIAP; Mo Martin ARPS DPAGB and Sheila Haycox ARPS MPAGB/AV EFIAP AV-AFIAP

They have worked tirelessly for our Fifth Year of this International Salon and are pleased to have received entries from 67 entrants amounting to 113 entries in total from 11 countries. (79 Open, 22 Music/Poetry/Song and 12 AV Sans Frontieres)

It is also thanks to the three International Judges who have given up their valuable time to go through all the entries and make their judgements.

The Organising Committee thanks FIAP and the PAGB for the Medals and Ribbons.



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**Zoom will open at 09.00 British Summer Time
and will formally start at 09.15**

Saturday 24th May 2025

RS = Eligible for Rising Star award

Session 1 - Start time: 9:30am

Approx end time: 10:40am

No.	Author	Sequence Title	Synopsis	Category	Country	Min	RS?
1	Martin Addison	In the City	None Supplied	MPS	England	02:32	
2	Harry Cartner	The Evolution and Impact of Street Art	None supplied	Open	Canada	04:55	
3	Tim Harvey	All That Remains	A brief history and look at what remains of the coal mining industry in the UK	Open	England	04:40	
4	Alia Naughton	Land of Ice	This is a story of Iceland. It is based on a poem, "Iceland" by Rosy Kay. Story, voice and most of the images are AI generated. Some images are by the author.	AI	Australia	04:27	
5	Brendan Gillan	Imagination Lost	Imagination diminishes as technology preoccupies our children's attention? 'Its dreams and wonders are now hidden from sight As the child is seduced by technology's lights'	Open	Northern Ireland	07:56	
6	Daniele Ferretti	Down With The Curtain	It's not the show I had imagined. Few spectators, a suspended stillness, an atmosphere of melancholic beauty that unexpectedly captivated me. The animals seem tired, the circus performers carry a shadow of resignation.	Open	Italy	03:21	
7	M&J Gee	Fasten your seatbelt	A flying experience - the descent towards, and landing at, a major airport.	MPS	England	04:34	
8	Dave Brooker	The Four Corners	A scenic journey around the only place in the USA where four states meet at a point, known as The Four Corners. The states are New Mexico, Arizona, Utah and Colorado and the area includes Mesa Verde, Monument Valley and Grand Canyon.	Open	England	06:00	
9	Rosemarie Culver	Serenade for the Tulip	Tulips of spring bring joy to our hearts as the variety of colors elicit different emotions for each tulip color.	MPS	Canada	04:16	Y
10	Sheryl Williams	Australasian Gannets at Muriwai Beach	From October each year, the Australian Gannets, <i>Morus serrator</i> return to Muriwai Beach in New Zealand to breed and raise their young.	Open	New Zealand	03:21	
11	Marcel Batist	Close to the forest floor	You often find them in dark, damp places. They stick their heads up between tree roots and leaves. Tree trunks are also willing carriers of this organism.	MPS	The Netherlands	03:17	
12	Keith Brown	Now and Then	A SHORT INSIGHT INTO THE MAKING OF THE SONG "NOW AND THEN" BY THE BEATLES ; FOLLOWED BY THE AUTHOR'S INTERPRETATION OF THE SONG	Open	England	07:15	
13	Teofilo Celani	Brothers in Arms	UNITED BY A SHARED BOND. THEY FOUGHT SIDE BY SIDE LIKE BROTHERS IN ARMS. NOW, THEY REST UNDER THE SAME SKY. THOSE WHO RETURN FROM WAR ARE MAIMED IN BODY AND SPIRIT. THE GHOSTS OF THE FALLEN APPEAR TO ADVANCE TOWARDS US, PLEADING FOR REMEMBRANCE AND MERCY. ALL THEIR LIVES ARE NOW IN THE NAMES CARVED ON THE DARK GRAVESTONE. THE WAR MEMORIALS, CONSTRUCTED LIKE THE PLOT OF A FILM, FEEDING THE MYTH OF THE HERO AND KEEPING THE CALL TO ARMS ALIVE. THE BOY WHO LOOKED HAPPILY AT THE STATUE OF THE HEROES TODAY RETURNS AS A BROTHER IN ARMS TO HIS FATHER'S GRAVESTONE.	Open	Italy	04:49	
Total:		13					
							Total Session Time: 1:01:23



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Session 2 - Start time: 10:50am

Approx end time: 12:00pm

No.	Author	Sequence Title		Category	Country	Mins	RS?
14	Alastair Taylor	Ghost on the Canvas	A lost family photograph is rediscovered and evokes so many memories for the author. He is taken back to his childhood to reflect on the things that shaped his early years before moving on to a darker phase of his life where the picture brings back more difficult memories. He reflects on the passing of his mother and father and the memories they leave. When they have gone, so have their mortal remains and all that is left	Open	England	07:20	
15	Philip Barker	K4	Memories of K4 throughout the years and modernity taking over.	Open	England	03:32	
16	Raymond Barnes	The Sumatran Tiger	This is a presentation showing the dilemma of the Sumatran Tiger and how it is facing the possibility of extinction, but also some of the efforts to help protect it.	Open	England	10:01	y
17	Alan Boothman	Mad World	Using Motion Photos, Still Images, and Video, a message of contemporary confusion is developed to a haunting rendition of Mad World from the soundtrack of the film Donnie Darko. One consequence of the resulting ignorance is shown in the devastating flames around Los Angeles California.	MPS	England	03:06	
18	Susan Lemieux	Great Pretenders	This video is a totally whimsical number designed solely to entertain. It celebrates make-believe, child-like curiosity, and the joy of pretending.	Open	Canada	03:22	
19	Keith Leedham	The Coffee Shop	None Supplied	Open	England	04:00	
20	Dimitrios Theodorakis	Sound from Images	The inspiration for this AV came from some work I was doing turning climate data into sound. This process is called sonification and I thought why not try it at home on some of my images. It turns out images are a lot harder to turn into anything resembling music than climate data! I chose three images where I could imagine the instruments and what they might sound like; then used some code and free software to convert the image data into musical notes. This AV contains the end results for the images, the first two are simpler pieces with three instruments. The last image is the most complex piece with data taken from six different strips of the image for the six instruments.	Open	England	04:16	
21	Roberto Rognini & Mario Costa	ImMondo	In this audiovisual, imperfect images created with generative artificial intelligence and digitally processed photographs were used as a metaphor to represent the world contaminated by our irresponsible behavior.	AI	Italy	05:15	
22	John Perriam	Voyager	Ethereal abstract images set to music.	MPS	England	03:40	
23	Jean Claude LEROI	Celestial Exhibition	Once upon a time there was a daring space mission aiming at transporting into space Vasarely's emblematic artworks. That space exhibiton became the symbol of human ingenuity and of our capacity to push further the limits of imagination That Art in space, is a never-ending quest of discovery and understanding of the universe around us.	Open	France	05:03	
24	Jean-Paul Petit	Nordstjernen	None supplied	Open	France	04:10	
25	Cathy Fordham	I Kissed A Lot Of Frogs	Me, talking (in my head) to a famous author.	Open	England	07:03	
26	Lynn Middleton-Flynn	CWM FEWD FARM Shearing Time	Sheep shearing with the farther, mother and son, on a small family farm.	Open	England	03:25	
Total:		13	Total Session Time: 1:04:13				

Session 3 - Start time: 12:10pm

Approx end time: 01:15pm

No.	Author	Sequence Title		Category	Country	Mins	RS?
27	Graham Lloyd	Exploring Multiple Exposure	My presentation shows some of my multiple exposure images produced using Snapseed.	Open	England	03:22	
28	Dale Murphy	Panoramic Tasmania	A tribute to the rugged and serene beauty of outback Tasmania.	Open	Australia	03:17	
29	Andre Hartensveld	Reis naar de Oost	With Willen IJsbrechts Bontekoe to the East. In September 1618, at the age of 30, he was appointed as skipper on a new ship, the "Nieuwe Hoorn" of the VOC (United East India Company). With soldiers and a load of building materials, brandy and barrels of gunpowder, he left Hoorn on 27 December 1618, with Batavia in Indonesia as his destination.	AI	The Netherlands	07:57	
30	Derrick Holliday	A Different View	A different view of the Science Park in Valencia	Open	England	06:00	
31	Maureen Martin	Off-road Action	Drivers of MX bikes, quad bikes and off-road cars testing their skills on grit and mud tracks.	MPS	England	02:59	
32	David Cooke	City of Five Facets	Travel Guide	Open	England	11:48	
33	Ger Sauer	The Glass Palace	This is the story about the Van Nelle factory in Rotterdam, the first daylight factory in Europe.	Open	The Netherlands	03:20	
34	Jan Gres	Gypsies	In many Eastern European countries, Gypsies live in medieval conditions. The biggest problem is that they have no jobs or basic education.	Open	Slovakia	04:33	
35	Alan Tyrer	Standing with Giants	The British Normandy Memorial	MPS	England	03:36	
36	Bob McCree	And Winter Cometh	A Celebration of a hoar frost in the MacKenzie Country in New Zealand	Open	New Zealand	03:20	
37	Adrian Battersby	You Must Decide	An Intangible Force speaks to the Universe...	AI	England	04:21	
38	Maureen McCormack	Into The Garden	A closer look at insects	Open	Canada	03:27	
39	Frédéric Michel	Meditation	Meditation on art and life	Open	France	06:39	
Total:		13	Total Session Time: 1:04:39				



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Session 4 - Start time: 02:00pm

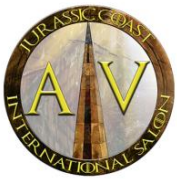
Approx end time: 03:15pm

No.	Author	Sequence Title		Category	Country	Mins	RS?
40	PINARDI GABRIELE & PARMIGIANI ENNIO	I REMEMBER	A man returns to the house where he was born and from where he left. In the house, there are still some pieces of furniture, photos, paintings and other objects that recall events experienced with his family. Sad and painful events that are the common thread of the audiovisual.	Open	Italy	04:47	
41	Robert Albright	Albino	None Supplied	Open	England	06:10	
42	Malcolm Imhoff	In My Life	In my life, I love you more	MPS	England	02:55	
43	Michel & Michèle Paret	PARALLEL STORIES	PARALLEL STORIES - Three parallel stories at the Jardin d'Acclimatation, the oldest amusement park in Paris. The author walked there when he was 8 years old and now walks there with his grandchildren.	Open	France	06:30	
44	Christopher Ward	To those who saved the world	An account of my thoughts, feelings and experience of visiting the Chernobyl nuclear disaster site	Open	England	09:12	
45	Group DALB1	Sur-réal-isme	SUR-RÉAL-ISME Presentation 1924. Breton publishes the first Manifeste du Surréalisme.	AI	Italy	08:00	
46	Jenny Baker	Wild Thing	Song Interpretation	Open	England	03:17	
47	Peter Warner	Remember	This is an outline of what happened to the village of Oradour-Sur-Glane in France in 1944	Open	England	08:00	
48	Alan Boothman	Local and Live	A summer of village food, car, beer and music festivals, in the Southwest of England, brings jazz, rock, blues, folk and classical music to the relaxing locals of all ages.	Open	England	06:54	
49	Colin Harrison	After the Goldrush Prelude	AV based on a song by Neil Young	Open	England	03:17	
50	Sheila Haycox	The Owl and the Pussycat	I created ai images to use in the poem called The Owl and the Pussycat by Edward Lear.	AI	England	01:35	
51	Andre Hartensveld	Freedom	80 years after liberation from World War II, we are still reminded of this in every possible way. In this AV I will take you to the Liberation Festival in Brielle (NL) 2023. The intro evokes the memory of WWII and then makes the link to that memory and above all to the liberators.	Open	The Netherlands	03:20	
52	Alia Naughton	WILD SAFARI	A close-up look at Kenya's animals in their natural environment.	MPS	Australia	06:57	
Total: 13		Total Session Time: 1:10:54					

Session 5 - Start time: 03:25pm

Approx end time: 04:35pm

No.	Author	Sequence Title		Category	Country	Mins	RS?
53	Mike Blair	The Grand Mosque of Abu Dhabi	Photographs taken over 3 visits at different times of the day, to the Grand Mosque in Abu Dhabi showing the magnificent architecture	Open	Scotland	04:37	
54	Alan Tyrer	Searching for Peace	A Scottish Legend.	Open	England	04:46	
55	Christine Chittock	Magnificent Yellow	A Poem entitled 'Magnificent Yellow'. Exploring yellow in our lives, from the sun ascending at dawn, to workers and volunteers in bright yellow clothing and different kinds of transport in dynamic yellow'. The need to heed warning signs in yellow. The magnificent sight of yellow flowers and a future of yellow hues as kindness ensues.	MPS	England	04:56	
56	Jane McIlroy	Tuatha	The earliest mention of the Tuatha Dé Danann can be found in an 11th century Irish manuscript known as the Book of Invasions. Their story has been told and retold many times since then...	Open	Northern Ireland	06:25	
57	Richard Brown	Will Be Called For Again	The story of Thomas Coram and his "darling project".	Open	England	12:00	
58	Carla & Franchesca	Disconnected	Focused on devices, glued to screens, connected to a virtual world, we are increasingly disconnected from the reality around us. Isolated, absent, elsewhere even if here. Increasingly alone.	Open	Italy	05:15	
59	Howard Bagshaw	Payez Ici	80 years after D-Day the author reminisces on events and perceptions of memorials, when visiting the British Normandy Memorial,	Open	England	05:10	
60	Maureen Martin	Delamore Art	Delamore House, Ivybridge, Devon has an art exhibition every summer and some of the sculptures in the grounds are shown. In 2023 they also exhibited 5 of the 25 decorated bears, which were part of the Childrens Hospice S.W. bear hunt. These bears were auctioned in September so swelling the charity funds.	Open	England	02:17	
61	Maureen McCormack	The Adventure of Adam Graves	None Supplied	AI	Canada	06:01	
62	Vivianne Baldwin	Endeans Mill	We visited Endeans Mill which was once a thriving Native Timber mill, situated in an isolated area of central North Island New Zealand. It was winter, and because of its location the mill is hard to find. The weather was very changeable and cold, which helped me appreciate the bleak conditions the workers faced. The mill has been left and the buildings, vehicles and machinery are slowly decaying.	Open	New Zealand	03:43	
63	Colin Harrison	Truck Driver's Blues	The travels of an All American trucker	MPS	England	03:10	
64	Dave Brooker	ASHDOWN FOREST	A visual journey through Ashdown Forest comparing the views of the 19th Century MP and journalist, William Cobbett's impression of the area.	Open	England	05:16	
65	Ger Sauer	Tuschinsk	This is about the rise and fall of Netherlands' greatest cinema magnate, the Polish immigrant Abraham Tuschinski.	Open	The Netherlands	06:20	
Total: 13		Total Session Time: 1:09:56					



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Sunday 25th May

Session 6 - Start time: 9:30am

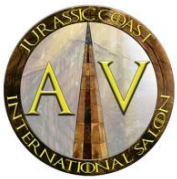
Approx end time: 10:40am

No.	Author	Sequence Title		Category	Country	Mins	RS?
66	Derrick Holliday	Bassana Vecchia	The Artist Village in Northern Italy	Open	England	06:47	
67	Sheila Haycox	Deep Dive	Podcast style AV with two people discussing the mixed multi media work of Sheila Haycox. With the discussion delving into some of her fictional family stories and how she goes about producing her style of Audio Visuals.	Open	England	06:03	
68	Mike Pill	The City	All cities around the world have unique characters almost as if they were living entities. This story is about such a city, narrating its own story	Open	England	04:33	
69	Teofilo Celani	The Butterflies of Terezin	Friedl Dicker-Brandeis was born in Vienna in 1898, into a Jewish family of humble origins. At the school he attended, his predisposition for art emerged early on. He developed his studies both at the Art Academy in Vienna and at the Bauhaus in Weimar.	Open	Italy	07:57	
70	Alastair Taylor	Under African Skies	None Supplied	Open	England	05:02	
71	Christine Chittock	Lightning Mary	The remarkable life of Mary Anning born at the end of the eighteenth century in Lyme Regis in Dorset. Her discoveries included the first correctly identified ichthyosaur skeleton when she was only twelve years old and she went on to make many other significant finds. Being astounded that there wasn't a statue of Mary Anning a local girl started a campaign called 'Mary Anning Rocks'.	Open	England	08:42	
72	PHILIP SMITHIES	UNDERGROUND	The joy of exploring the London Underground	Open	England	05:19	
73	Richard Brown	Two Impressions of Venice	None Supplied	MPS	England	06:19	
74	Gérard Diebold	Inclusion	In the world of sport and more specifically rugby, there are large clubs with a world-renowned reputation. But there are also others, small ones, who work in anonymity. It is one of these clubs that I wanted to highlight that has taken an even more difficult path by taking care of young people with mental disabilities. Having had the chance to rub shoulders with them made me discover all the richness and importance of these exchanges, of these moments of emotion, of tenderness, as much for those who give them as those who receive them. I hope that my testimony will allow a better visibility to this precious world.	Open	France	06:16	
75	Colin Harrison	The Poppy	From poppy fields, to war, and finally to poppy graveyards. ALL images AI	AI	England	04:10	
76	Ruud Mulder	Moscowa	A short documentary about the old cemetery Moscowa in the Dutch city of Arnhem.	Open	The Netherlands	01:47	
77	Alia Naughton	RAINBOW OF THE NIGHT	100 kms above the Arctic Circle in Alaska, at -35 degrees celsius, I witnessed a spectacular Aurora Borealis. This AV contains no video footage. It is comprised of about 300 images stitched together.	MPS	Australia	03:13	
Total:		12		Total Session Time: 1:06:08			

Session 7 - Start time: 10:50am

Approx end time: 11:55m

No.	Author	Sequence Title		Category	Country	Mins	RS?
78	Bob McCree	Those Magnificent Men in Their Flying Machines	An appreciation of an airshow featuring World War One vintage flying machines.	Open	New Zealand	06:50	
79	Keith Brown	ENGLAND	AN INTERPRETATION OF THE BEAUTIFUL SONG "ENGLAND" BY RALPH McTELL. KATE STARTED TO PRODUCE THIS AV BUT BECAME TOO ILL TO COMPLETE IT. I FOUND THE FILES LAST YEAR AND WAS VERY HAPPY TO COMPLETE IT FOR HER; ADDING A SHORT VIDEO	MPS	England	05:37	
80	Vivianne Baldwin	Australasian Gannets	Australasian Gannets introduces the viewer to the Gannets breeding colonies in New Zealand and tells the life story from the mating ritual to egg laying, egg hatching until the young fledgling gannet takes its first flight from NZ to Australia a distance of over 3000 kilometers away.	Open	New Zealand	03:44	
81	PHILIP SMITHIES	THE RISE AND FALL OF BAROQUE	How Baroque Architecture first arose during the "Counter-Reformation" and eventually fell out of fashion using religious and secular buildings in Germany and Austria	Open	England	05:19	
82	Alan Boothman	An AI Fantasy by the Shore	The sequence demonstrates how Generative AI can assist in the production of audio-visual presentations, where the prospect is offered to assist in project and story planning, narrative content, and image animation, plus the options of creative music and images. In the accompanying sequence, AI generated images are used in order to realise the visual aspects of a music playing fantasy where the music is free	AI	England	06:04	
83	Mike Pill	Colours	A short first person narrative of someone's thoughts about the flowers and their colours they saw when visiting Bodnant Garden in North Wales in late spring.	Open	England	03:21	
84	Sheila Haycox	Garf	This is the story of Gary Cook (Garf), an artist from Exmouth who started life as a Graphic Designer, turned to handyman and now a successful street artist with commissions. (Thanks to Gary Cook and Ian Bateman for allowing me to use just a few of their images, all other 68% of images were by Sheila Haycox)	Open	England	10:16	
85	Ruud Mulder	Classics	Once a year, vintage cars come to the Dutch city of Vlissingen. A great moment to capture this with the camera, without losing any details.	Open	The Netherlands	02:16	
86	Lynn Middleton-Flynn	Shoes	A visual display of shoes in black and white that once belonged to victims of abuse and trauma	MPS	England	03:21	
87	Andre Hartensveld	Awakening Mind	"Awakening the mind" is a powerful concept that refers to a process of awareness, personal growth, and spiritual awakening. It can have different meanings depending on the context in which it is used	Open	The Netherlands	03:47	
88	Adrian Battersby	If....	A temporarily below-ground radio station discovers that something seriously bad is happening on the surface...	Open	England	10:08	
89	John Perriam	Magpie Mine	The story of the Magpie Mine in Derbyshire, England, including a murderous dispute, illustrated with very stark black and white images.	Open	England	02:42	
Total:		12		Total Session Time: 1:03:25			



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Session 8 - Start time: 12:10pm Approx end time: 01:20pm

No.	Author	Sequence Title		Category	Country	Mins	RS?
90	Daniele Ferretti	Today Is The Day	The myth of unfettered economic growth without limits has been like an endless buffet: it has created wealth, generated money and offered everything we want. But while some were filling up their fill, others were still waiting for dinner. And today we find ourselves having to clean up the mess product. "Today is the day" sounds a pd like a cry for hope: a call to world leaders for a change of course... reboot	Open	Italy	03:26	
91	Maureen McCormack	Into The Wild	None Supplied	MPS	Canada	06:12	
92	Dale Murphy	The Rodeo	The story of the evolution of the rodeo in Australia.	Open	Australia	04:00	
93	Andrew Gagg	AI Nightmare!	An AI illustrated version of the well known 'patter song' from Iolanthe.	AI	England	02:52	
94	Liam Haines	Stories from the Middle Kingdom	A series of interesting tales from China	Open	Ireland	11:37	
95	Scott Antony	Casa de Pilatos	An introduction to a civil palace in Andalusia exemplifying the beauty of mudejar design, which blends Moorish and Christian styles arising from the Muslim occupation of Spain in the Middle Ages.	MPS	England	03:32	y
96	Sheryl Williams	The Road to the Rohtang Pass	The Himalayan foothills of Northern India are very rugged with the roads in this area subject to frequent washouts and constantly in need of repair. As this area is close to the borders of Pakistan the roads need to be kept passable to ensure India's military defence forces are able to get to the area quickly, if necessary...	Open	New Zealand	03:54	
97	Linda and Edgar Gibbs	A Window of Opportunity	In January 2014, a twentieth century chapel, known for its contemporary religious architecture, was broken into with unexpected consequences.	Open	Wales	05:48	
98	Tim Harvey	Ship of Fools	An attempt to illustrate the themes of the song: greed, consumerism, pollution and the potential destruction of the earth through climate change.	MPS	England	04:31	
99	M&J Gee	On a clear day	Impressions of Bergen, Norway's second largest city.	Open	England	06:26	
100	Sally Hinton	A Good Mugging	In Hervey Bay, a coastal town in southern Queensland, a mugging is a life changing experience – an event to be celebrated and does not involve violence or robbery.	Open	Australia	08:58	
101	Jan Gres	The song smells like wood	Artistic carver Anton Lajmon from Slovakia creates wooden statues and sculptures, mostly with religious themes. He also composes music and writes lyrics for his songs, which he performs himself. One of them can be heard in this AV sequence.	Open	Slovakia	06:00	
	Total:	12					Total Session Time: 1:07:16

Session 9 - Start time: 02:00pm Approx end time: 03:10pm

No.	Author	Sequence Title		Category	Country	Mins	RS?
102	Marcel Batist	Art or...	Iridescent colors are created by the refracting of light in layered surfaces. Visibility is highly dependent on the viewing direction. Photographically an artistic phenomenon. It leads to a surprising denouement in this AV.	MPS	The Netherlands	03:21	
103	Ruud Mulder	Music in the dark	None supplied	AI	The Netherlands	02:16	
104	Martin Addison	Dreaming of a Summer Meadow	None Supplied	MPS	England	03:50	
105	Scott Antony	Plaza de España ~ Seville	In the heart of Seville, the Plaza was built as a showcase for Spain in the 1929 World Fair, its tiled alcoves highlighting the different Provinces and now a hub for popular activities.	MPS	England	04:32	y
106	Roberto Rognini	FOPPA 14	The emotional story of a personal event that will remain forever in my memory.	Open	Italy	03:20	y
107	Jan Gres	Who...?	The author admires the beauty of an imaginary landscape somewhere in the Orient. He shows luxurious palaces, but also endless deserts, oases, mountain settlements, and marketplaces. All images were created using AI.	AI	Slovakia	06:52	
108	Gillian Stocker	A Walk in the Valency Valley	A scenic walk in the Valency Valley Boscastle North Cornwall, featuring two historic churches.	Open	England	04:31	
109	Peter Warner	Lost Magnificence		Open	England	07:59	
110	TRIANGOLO MAGICO MULTIVISIONE	Sweets	Sweets - They are not always sugary, sometimes it's a taste in the mouth!	Open	Italy	04:30	
111	Jany Féjóz	In Spring Roses are born	None Supplied	Open	France	06:30	
112	David Cooke	Remembered Souls, Standing Tall	None Supplied	Open	England	09:56	
113	Malcolm Imhoff	Island of the Dead	No final resting place	Open	England	07:30	
	Total:	12					Total Session Time: 1:05:07



Jurassic Coast International Audio Visual Salon

Hosted by
Exmouth Photo Group



Award Winners - Start time: 03:30pm

Approx end time: 04:15pm

AV Sans Frontières A.I. Awards	Number	Info
Judge's Award (Dave Gibbins)	Certificate	The Gold Medal winning sequence will be re-shown
Judge's Award (Lorenzo de Francesco)	Certificate	
Judge's Award (Christine Widdall)	Certificate	
3rd Place	Jurassic Bronze Medal	
2nd Place	Jurassic Silver Medal	
1st Place	Jurassic Gold Medal	
Jurassic International AV Salon Awards	Number	Info
Highly Commended PAGB Ribbons Open	Three awards	The names of these entries and authors will be displayed on screen, but the sequences will not be re-shown
Highly Commended PAGB Ribbons Music, Poetry & Song	Three Awards	
Judge's Selection Open	Three Awards	
Judge's Selection Music, Poetry & Song	Three Awards	
Bronze Medals Open and Music, Poetry & Song	Two Awards	
Silver Medals Open and Music, Poetry & Song	Two Awards	
Gold Medals Open and Music, Poetry & Song	Two Awards	The Gold Medal winning sequences will be re-shown
Gold Medal for Best Photography	One Award	
Gold Medal for Best Soundtrack	One Award	
Gold Medal for Best Newcomer (Rising Star Award)	One Award	
FIAP Acceptances will be listed on the website and salon catalogue		



Come to our Gala Day

14th June 2025 Woodbury Village Hall

PRESENTATION OF AWARDS

BIG SCREEN

SURROUND SOUND

**ALL AWARD WINNING IMAGES TO BE SHOWN
PLUS A SELECTION OF ACCEPTANCES**



The ROYAL PHOTOGRAPHIC SOCIETY

The TWENTY-SIXTH INTERNATIONAL AUDIO VISUAL FESTIVAL

2025

ON-LINE SHOWING OF ALL ENTRIES

NOVEMBER 17-19, 2025

RESULTS & GALA SHOW: SATURDAY 22

FÉDÉRATION INTERNATIONALE

The International Federation



DE L'ART PHOTOGRAPHIQUE

of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP

à l'événement

**Jurassic International Audio Visual
Salon**

sous le numéro de patronage officiel
2025/004



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Busi

Le Directeur du Service Patronages

Romain Nero

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/004



Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE
HAS BEEN ACCORDED TO

Jurassic International Audio Visual Salon

ORGANISED BY

Exmouth Photo Group

ON

20th June 2025

CERTIFICATE No. 2025-014

D. Hanson

16th September 2025

President: - Daphne Hanson DPAGB Hon.PAGB.