

The Devon Photographic Clubs' Print and Digitally Projected Image Battle Rules

General Rules

1. The event will be controlled by a committee comprising one representative from each of the South Devon Photographic League clubs to which representatives of the organising clubs can be co-opted.
2. Normally the event shall be held in May and the host club will ensure it does not conflict with other photographic events.
3. The Battle is open to Photographic Clubs, Societies and Groups invited to the event via zoom.
4. The aim of the Battle is to bring together members of as many clubs as possible from the county for a friendly event. These rules will be used to settle disputes but it will be up to the organisers to interpret them in as friendly a way as possible.
5. An entry fee is required from each club for the judges expenses/charity donation and engraving.
6. A different club will host the event each year and will make arrangements for the judge(s), hall or zoom etc. A file of information should be available from the previous year's host club listing contacts, etc.
7. The judge(s) should be from outside the area of the Battle or, at least, not associated with any invited club. The judge's decision is final. Any complaints or suggestions should be addressed to the Battle organiser after the event.
8. The costs of engraving the trophies will be borne by the host club.

Entries

1. Each club will submit a panel of 5 Pdi's and 5 individual digital images. (See special rules below.)
2. No individual photographer may submit more than two images in the panel and one digital image in the open.
3. All entries must not have been entered in a previous Battle.
4. Entry to the Battle assumes acceptance of these rules.

Panels

1. Each panel of images must have a common theme or style.
2. The judge will be asked to comment on all the entries and then choose the panels considered to be 1st, 2nd, 3rd and Highly Commended, having taken into account the quality, their adherence to a

theme or style and the overall presentation. The judge will also choose individual prints considered to be 1st, 2nd, 3rd and Highly Commended, not necessarily from the winning panel.

3. Images may be colour or monochrome or both.

4. The club with the winning panel will be awarded "The Lumb Perpetual Trophy" to be held for one year.

5. The author of the best print will be awarded "The Dawlish and Teignmouth Camera Club Plaque" to be held for one year.

Digitally Projected Images

1. Digital images will be considered individually and although viewed as a set of 5 there will be no consideration of them as having a common theme or style.

2. The judge will be asked to comment on all the entries and then choose the sets considered to be 1st, 2nd, 3rd and Highly Commended. The judge will also choose individual digitally projected images considered to be 1st, 2nd, 3rd and Highly Commended, not necessarily from the winning set.

3. The winning club will be awarded "The London Camera Exchange Perpetual Trophy" to be held for one year.

4. The author of the best digitally projected image will be awarded "The Newton Abbot Photographic Club Trophy" to be held for one year.

5. The DPI images to be presented three weeks in advance of the competition so they can be put into a programme ready to present to the judge on the day of the competition. These to be sent to the co-ordinator of the battle as indicated on the invitation letter.

6. All images must be saved as JPEG files using sRGB colour space and named using a 2 digit number followed by a space then a short title finishing with underscore (_) and the photographer's name. **eg 01 My Image_Joe Bloggs** (Please note the only keyboard characters to be used in the title are: numbers between 0 and 9 and letters A to Z i.e. no hyphens quotes commas etc. (with the exception of the underscore before the photographer's name).