

Exmouth Photo Group (EPG) Winter Programme 2018 - 2019

Time	Day	Date	Venue	Subject	Competition Requirements/Notes
19:30 - 21:30	Wednesday	5th Sept	Judith Telfer Centre, Exmouth Community College, Gypsy Lane, Exmouth. EX8 3AF	First Evening of the 2018 - 2019 season. Introduction to the Programme. South Devon International Salon Images. The images shown are the accepted and award winning images in the following categories: Colour, Mono, Creative and Nature. The South Devon Salon is organised by Newton Abbot Camera Club and attracts thousands of entries from across the world. Usually a number of our members enter this competition which accepts entries from 21st April until 15th July.	
19:30 - 21:00	Tuesday	11 th Sept	Holly Tree Inn, 161 Withycombe Village Road, Exmouth. EX8 3AN	Audio Visual (AV) Group session 1: At these sessions led by our Chair Ian Bateman FRPS MPAGB AV-AFIAB APAGB there is the opportunity to learn how to combine still and sometimes moving images together in a presentation mostly using the program 'Pictures to Exe'. Members find out how to put their images to music and incorporate sound effects and voice overs. There is the opportunity to critique each others AVs and to watch and discuss AVs from all over the world. Some members work on AVs they can show on our own project evenings and or in AV competitions.	Submit up to 4 DPIs taken in the summer by 10th Sep. Images to be 1600 x 1200 for this and all competitions thereafter.
19:30 - 21:30	Wednesday	12 th Sept	Judith Telfer	Members' Evening – Up to 4 Digitally Projected Images (DPIs) each taken in the summer. At the end of the 2017 - 2018 season members were asked to participate in a lucky dip challenge giving them 2 different categories from a list of 20. Then members could choose 2 other different categories from a list of 20, so having a total of 4 different categories altogether. These images were to be taken at any time or anywhere between 26th April and 4th September 2018 inclusive. When viewed on the screen members have to guess which category each photo represents.	Entries needed for Competition 1; Summer DPIs by 10th Sep
19:30 - 21:00	Tuesday	18 th Sept	Holly Tree	Digital Discussion Evening: On these Tuesday evenings led by one of our own members John Perriam DPAGB AFIAP and other experienced members, there is the opportunity to learn about and revisit different techniques using different programmes such as Photoshop and Lightroom.	

19:30 - 21:30	Wednesday	19th Sept	Judith Telfer	Speaker Matt Whorlow : 'Enlightenment - Landscape photography around the South West'. Matt divides his time between landscape photography and wedding, portrait and commercial work. Matt sees a link between his landscape and wedding photography as he likes to capture much more than a mere representation of the scene or the people. He aims to capture the emotion and atmosphere of a scene and will treat us to his photos of Dartmoor and the coasts of Cornwall and Devon.	
19:30 - 21:30	Wednesday	26 th Sept	Judith Telfer	Competition 1: This is the first of four competitions run across the year. The categories are Mono prints, Colour Prints and DPIs. Members can enter a maximum of 4 images with no more than 2 images in each category. For example a member could enter 2 mono prints, 1 colour print and 1 DPI. Or 0 mono prints, 2 colour prints and 2 DPIs.	
19:30 - 21:00	Friday	28th Sept	Holly Tree	Print Group: These sessions led by one of our own members Derrick Holliday ARPS give members the opportunity to view prints and discuss different aspects such as composition, contrast and orientation such as portrait and landscape and much more. There is the chance to look at colour and mono prints on different types of paper and different types of mount. Members if they wish can bring along their own prints for a friendly critique. Sometimes members work together to produce prints on a particular theme.	
19:30 - 21:30	Wednesday	3rd Oct	Judith Telfer	Speaker: Alex Nail 'Timelapse and Mountain Photography' - Alex finds 'Time-lapse' is an engaging medium through which he captures the landscape at its most changable and spectacular. A large portion of his commercial work involves time-lapse photography for tourism and conservation organisations in the UK. Alex is well travelled and has designed and built an ultralight time-lapse rig to allow him to shoot footage in remote locations.	Alex is at Newton Abbot Camera Club on 2nd Oct
19:30 - 21:00	Tuesday	9 th Oct	Holly Tree	AV Group session 2	
19:30 - 21:30	Wednesday	10 th Oct	Judith Telfer	Speaker: David Shawe 'Black White and Infra Red'. For David the small details are as important to him as the bigger picture, and he is always looking for natural abstract patterns. He finds that the use of black and white can be effective with this and as we will see he has found himself more and more drawn to monochrome, including infrared.	

19:00	Thursday	11th Oct	Members' home	Selection committee for the Kingswood Salver Competition	
TBC	Saturday	13th Oct	Village Hall Clyst St Mary EX5 1BG	Western Counties Photographic Federation (WCPF) Annual General Meeting (AGM). Afternoon - Print exhibition and awards. Judged by WCPF President Bill Aven LRPS DPAGB APAGB	
19:30 - 21:30	Wednesday	17 th Oct	Judith Telfer	Open Evening' - to promote the club. Drinks and nibbles. Audio visual presentations by our own members Ian Bateman, FRPS MPAGB AV-AFIAB APAGB, Sheila Haycox ARPS; MPAG/AV; EFIAP, Christine Chittock CPAGB and John Perriam DPAGB; AFIAP This will be followed by the opportunity to see members prints, photo books and short demonstrations of Photoshop and Lightroom. Plus the opportunity to ask questions and find out more about the club.	
19:30 - 21:00	Friday	19th Oct	Holly Tree	Print Group:	
19:30 - 21:30	Wednesday	24 th Oct	Judith Telfer	Speaker: Simon Caplan 'Extraordinary Ordinary'. When looked at and captured through the lens in the right way, even the most mundane object can be transformed into an extraordinary work of art. Through these unique 'found' still life photographs, Simon aims to reveal the hidden beauty that generally lays undiscovered in the environment around us.	
19:30 - 21:30	Wednesday	31st Oct	Judith Telfer	The Exe Estuary; Facts and curiosities', an illustrated talk by Mary Solway, Exmouth and District University of the Third Age. Project evening led by Andy Lock LRPS. NB. There is space on this evening for other members to contribute. This is our first project evening of the season. If you would like to contribute to one of our project evenings in 2018 - 2019 and or 2019 - 2020 please see Christine Chittock, Programme Secretary. It is always good to see the work of our members and we welcome contributions of 5 minutes or longer.	Entries needed for Competition 2
TBC	Thursday	1st Nov	Members' home	Selection committee for the South Devon League Print Competition	
19:30 - 21:00	Tuesday	6 th Nov	Holly Tree	AV Group session 3	
19:30 - 21:30	Wednesday	7 th Nov	Judith Telfer	2018 WCPF Travelling Print Exhibition. These prints are the acceptances from the WCPF members exhibition.	
19:30 - 21:30	Wednesday	14 th Nov	Judith Telfer	Competition 2	
19:30 - 21:00	Friday	16 th Nov	Holly Tree	Print Group	

10:30 for 11:00 Close 16:00	Saturday	17th Nov	Bovey Tracey Golf Club, Monks Way, Bovey Tracey, TQ13 9NG	Kingswood Salver Annual WCPF Inter Club Print Panel Competition; We enter this panel competition each year with a panel of 5 different images on a theme taken by 5 different photographers. Usually more than 20 clubs enter this competition. Judge & Speaker Rosemary Wilman Hon FRPS AFIAP BPE5* APAGB. Knighthayes Trophy which was cancelled in March 2018 due to bad weather.	
19:00 - 21:00	Tuesday	20th Nov	Holly Tree	Digital Discussion Evening	
19:30 - 21:30	Wednesday	21st Nov	Judith Telfer	'Corners': Different workstations in each corner with sessions on Photoshop, Lightroom, Table top photography, Printing etc.	
19:30 - 21:30	Wednesday	28th Nov	Judith Telfer	International Exchange; a selection of photos from clubs in other countries as well as our own. The contributing clubs are: EPG, Edinburgh Photographic Society, Gibraltar Photographic Society, Moussey Art Paris and Waitko Photographic Society New Zealand. Each club submits 30 dpi images.	Digitally Produced Images (DPI) Entries needed for Set Subject competitions Part 1 and 2; Prints 'Close Up', 'Landscape', 'Nature' and 'Portrait' required for the critique on 16th January
19:30 - 21:30	Wednesday	28th Nov	Holcombe Village Hall, Fordens Lane, Holcombe, Dawlish. EX7 OLF	South Devon League Print Competition: EPG, Crediton, Dawlish, Newton Abbot. There are two battles for the South Devon League trophy the first being this print competition followed by a DPI competition in the spring. We enter 15 images with no more than 2 images from each member.	Hosted by Dawlish and Teignmouth
19:30 - 21:30	Wednesday	5th Dec	Judith Telfer	Project evening 'Time Travelling' led by our Chair Ian Bateman FRPS MPAGB AV-AFIAB APAGB.	
19:00 - 21:00	Tuesday	11 th Dec	Holly Tree	AV Group session 4	
19:30 - 21:30	Wednesday	12 th Dec	Judith Telfer	Set Subject Competition Part 1: Ecclesiastical; Fur and feather; Gold. Members were asked to submit 1 DPI image for each category.	
19:30	Wednesday	19th Dec	Maltsters	Christmas Meal	
19:00 - 21:00	Tuesday	8 th Jan	Holly Tree	Digital Discussion Evening	
19:30 - 21:30	Wednesday	9 th Jan	Judith Telfer	Speaker: Tony Worobiec 'Landscape Photography whatever the weather'. Tony is the author of 16 photographic books and has had many of his photos used for the covers of books and album covers. He is very well travelled particularly to the USA.	
19:30 - 21:00	Tuesday	15 th Jan	Holly Tree	AV Group session 5	
19:30 - 21:30	Wednesday	16 th Jan	Judith Telfer	Set Subject Competition Part 2; Marine; Vanishing Point Prints - Close up, Landscape, Nature and Portrait - A critique will be given for the prints	Entries needed for Competition 3

TBC	Thursday	17th Jan	Members' home	Selection Committee for the Horseshoe Trophy and DPIC	
19:00 - 21:00	Friday	18th Jan	Holly Tree	Print Group	
19:30 - 21:30	Wednesday	23rd Jan	Judith Telfer	Project evening led by our own members Jenny Baker LRPS and Mike Gillan.	
19:30 - 21:30	Wednesday	30th Jan	Judith Telfer	Competition 3	
19:00 - 21:00	Tuesday	5th Feb	Holly Tree	AV Group session 6	
19:30 - 21:30	Wednesday	6th Feb	Judith Telfer	Speaker: Robert Harvey BA ARPS EFIAP 'Wildlife in all seasons'. A return visit by Robert who will show us that exciting wildlife photographs do not require overseas travel! Featuring owls, kingfishers, puffins, hares, otters, seals and purple emperor butterflies, his talk shows how, when and where to make striking images of iconic British species in the wild.	Robert is at Newton Abbot on 5th Feb
TBC	Sunday	10th Feb	Corn Exchange	WCPF Digitally Projected Inter-Club (DPIC) Competition. 18 images from each club with no more than 4 from each member. Usually up to 60 clubs in the region enter this competition. This is judged by 3 judges who award a maximum of 5 for each image.	Deadline for entries to WCPF AV Competition
TBC	Monday	11th Feb	Members' home	Selection Committee for the Mix and Match Competition	
19:30 - 21:30	Wednesday	13th Feb	Judith Telfer	Composition night: tutorial followed by sample prints with mounts for you to recompose and discuss in groups; After the break a Critique session led by one of our own members John Perriam DPAGB AFIAP looking at and discussing dpis.	
19:00 - 21:00	Friday	15th Feb	Holly Tree	Print Group	
19:30 - 21:30	Wednesday	20th Feb	Judith Telfer	Project evening led by Derrick Holliday ARPS and John Perriam DPAGB AFIAP. NB there is space on this evening for other members to contribute.	Entries needed for Competition 4
19:30	Friday	22nd Feb	Masonic Hall in Union Road Crediton, EX17 3AW.	South Devon League DPI Competition: EPG, Crediton, Dawlish, Newton Abbot. This is the second and last part of this competition for the coveted trophy. 15 images from each club with no more than 2 from each member.	
19:30 - 21:30	Wednesday	27th Feb	Judith Telfer	Mix and match Competition with Exeter Camera Club; a 'fun' competition. Exmouth and Exeter take it in turns to put up an image on the screen and then Exmouth or Exeter have to find a 'good' match. 1 point for a 'good' match and 1 point for the best of the two images just seen. An evening with friendly banter on both sides!	We are hosting

09:30 - 16:30 and 10:00 - 16:00	Monday to Saturday and Sunday	All of Mar	The Café, 76 Fore Street, Topsham EX3 0HQ	EPG members' photos exhibited around the café. Have a coffee and enjoy looking at the wide variety of our photographs.	
19:30 - 21:00	Tuesday	5th Mar	Holly Tree	AV Group session 7	
19:30 - 21:30	Wednesday	6th Mar	Judith Telfer	Competition 4	
19:30 - 21:30	Wednesday	13 th Mar	Judith Telfer	Project evening led by our own members: Carol Hyett LRPS and Peter Hyett ARPS.	
TBC	Thursday	14th Mar	Kilmington Village Hall	Horseshoe Trophy: An interclub competition with each club entering 10 images, 5 Prints and 5 Digital Images. The prints must fit the following categories: Mono, Closeup, Landscape, Nature and Portrait. This year the different categories for the digital images are: Ecclesiastical; Fur and Feather; Gold; Marine; Vanishing Point	
19:00 - 21:00	Friday	15 th Mar	Holly Tree	Print Group	
19:30 - 21:00	Tuesday	19th Mar	Holly Tree	Digital Discussion Evening	
19:30 - 21:30	Wednesday	20th Mar	Judith Telfer	Speaker: Clive Haynes 'Pandora's box of Creativity, Image and imagination'. Clive is primarily concerned and interested in 'making pictures' by using photography as a medium of artistic expression. He enjoys the unique transposition of reality that photography involves, especially when combined with the techniques of multi imaging, toning and hand tinting.	Clive is at Newton Abbot on 19th and Exeter on 21st March; DPIs required for the Panel Competition; Bring prints on the night
19:30 - 21:30	Wednesday	27 th Mar	Judith Telfer	Speaker: Victoria Hillman 'Wonderful World of Macro Photography' This is no ordinary macro photography talk, it focuses on creative macro photography in the field. Victoria will cover what macro photography is, the equipment needed, challenges and how to overcome them as well as the little extras that she recommends you carry in your bag at all times.	
TBC	Monday	1st April	Members' home	Selection Committee for the Devon Clubs Battle - Panel and DPIs	
19:30 - 21:30	Wednesday	3rd April	Judith Telfer	Panel Competition; 4, 5 or 6 photos in a panel on a theme. Mono and colour prints and DPIs	Print panels required
19:00 - 21:00	Tuesday	9 th April	Holly Tree	AV Group session 8	

TBC	Saturday	6th April	Village Hall Clyst St Mary EX5 1BG	WCPF AV Competition Coote Challenge Cup will be awarded to the winner of the "Short" Competition. The Presidents Salver will be awarded to the winner of the "Long" Competition. The Photo Harmony Trophy will be awarded for the best Photo Harmony Sequence. The M.A.D. trophy is awarded to the winner of the audience vote. The Innovation Award Trophy is for something 'different'. Join the audience, to enjoy a wide variety of Audio Visual presentations, and to see the work of other photographers who expand their interests by creating image sequences which can be projected at their clubs, or shown privately in formats suitable for tablets, smart phones, and HD television.	The deadline for entries is 10th Feb.
19:30 - 21:30	Wednesday	10 th Apr	Judith Telfer	Speakers: Nick and Heather Bodle - Nick and Heather from Launceston Camera Club will showcase their many prints including scenes from Dartmoor, the Lake District and Scotland. Nick will share with us his mono landscapes and Heather will show us her landscapes and still life.	
19:30 - 21:30	Wednesday	17 th Apr	Judith Telfer	Project evening led by our own members Beate Gregory, Deirdre Jennings and Sheila Haycox ARPS; MPAGB/AV; EFIAP	
19:30 - 21:30	Wednesday	24 th Apr	Judith Telfer	AGM and Awards Evening. Viewing and results of the Chairman's Challenge for 2018 -19. Each member can enter two images that represent a book title, and two that represent a film title. The book titles will be shown in the first half, and the film titles in the second half. The Chairman will judge the entries on the night, and will have to guess the film/book title with help from the audience. The winning entry will be the one that the Chairman considers to be the best quality image that clearly demonstrates the book or film title. Announcement of the Chair's Challenge for 2019 - 20	
09:00 - 18:00	Saturday	27th Apr	Judith Telfer	WCPF Judging Seminar	We are providing refreshments for this session
TBC	Saturday	11th May	<i>Venue to be booked by Torbay</i>	Devon Clubs Battle. For this we submit one print panel produced by 5 different club members and 5 DPI images. Tophies are usually awarded for the Best Panel, Best Digital Set, Best Overall Print Winner and Best Overall Digital Image. Certificates are usually awarded for 2nd and 3rd places in the same sections.	

TBC - Opens at 12:00 on 5th May	Sunday	5th - 19th May	Bovey Tracey Golf Club, Monks Way, Bovey Tracey, TQ13 9NG	<p>WCPF Members Exhibition. The categories are usually 3 print classes - Open, Mono, Nature and 4 Projected Digital Images (PDI) - Open, Nature, Creative and Photo Travel. The exhibition has PAGB Patronage and Gold, Silver and Bronze Medals plus Selectors Ribbons and Highly Commended Certificates (at the selectors discretion) are usually awarded in each class.</p> <p>The 'Margaret Aven' trophy for the entrant with the most acceptances across all 7 classes, and the 'Best Wildlife' trophy in the digital and print Nature classes are usually awarded.</p>	Entries Early January, Entries Close early March. Reports in April.
TBC	Saturday	8th June	Woodbury Village Hall, Flower Street, Woodbury. EX51LX	<p><i>Richard Wakefield. Richard specialises in 'Photography and Cinematology'. He considers himself to be "a visual artist, who shoots and edits in a creative and meticulous manner" http://richard-wakefield.co.uk/about/</i></p>	<i>This event is being organised by Exmouth Photo Group. Entry fee and arrangements TBC. Please car share where possible.</i>

Key to some of the categories:

Tuesday Wednesday Friday

Competition Speaker Project Evening